

2027 Outdoor Preview



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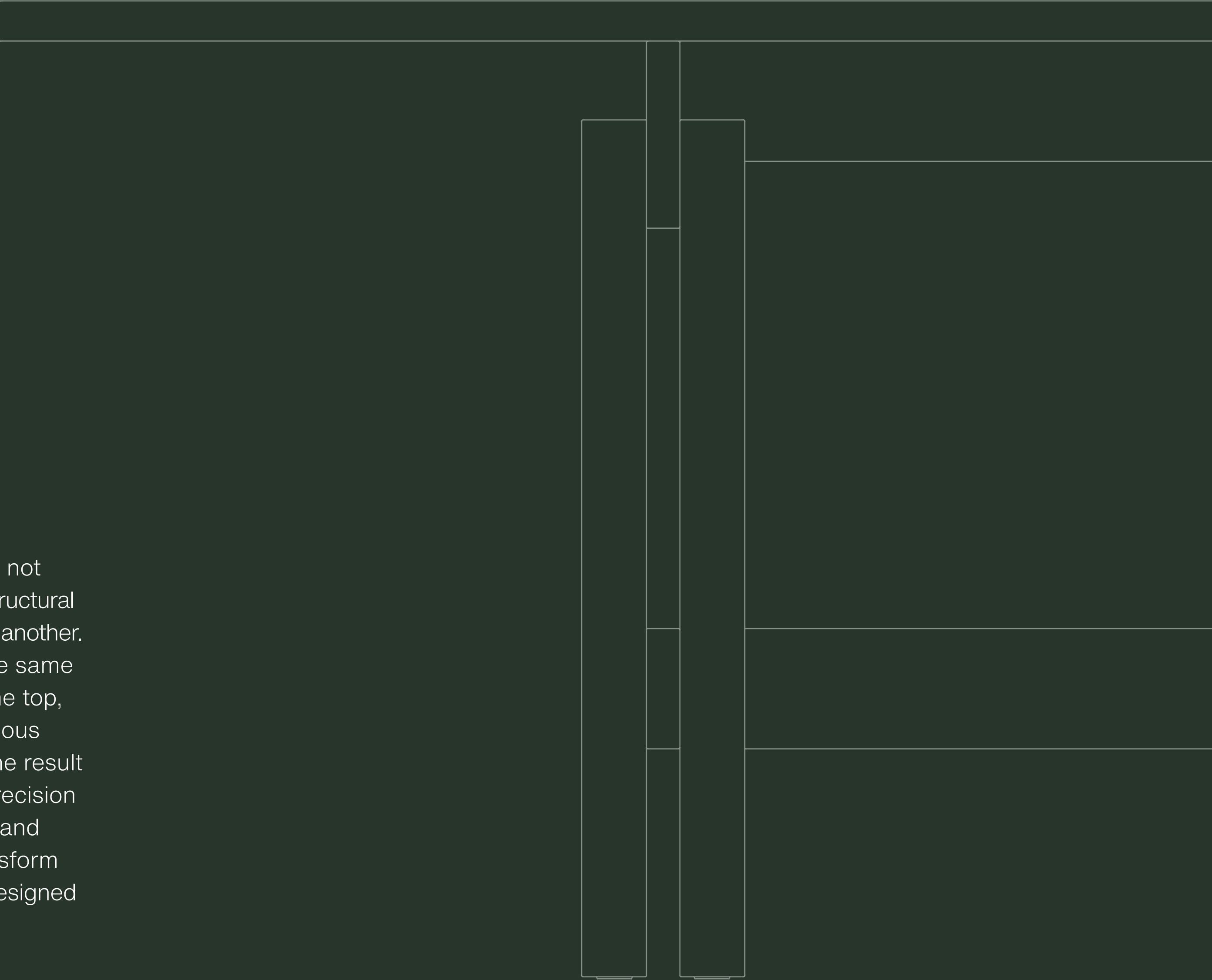
Abaco Outdoor

Outdoor Tables

design Ronan Bouroullec

With the Abaco table Ronan Bouroullec has designed a project that focuses on the theme of construction as a language: a table in which architecture, compositional precision, and the relationship between materials define the object's identity. At a time when many products tend to hide their construction logic, Abaco chooses to make it legible, entrusting its uniqueness to the clarity of its components, their proportions, and the way they connect. First presented as indoor version, it is now offered also for outdoor spaces. Natural teakwood, cement, quartzite,

pitch stone and painted aluminium are not treated as overlapping finishes, but as structural elements that support and enhance one another. The Abaco Outdoor table develops the same logic, with a structure articulated by the top, crosspieces, and legs, available in various material combinations and finishes. The result is a collection of tables in which the precision of the joints, the visibility of the parts, and the tactile quality of the materials transform function into an everyday experience designed to inhabit outdoor spaces naturally.



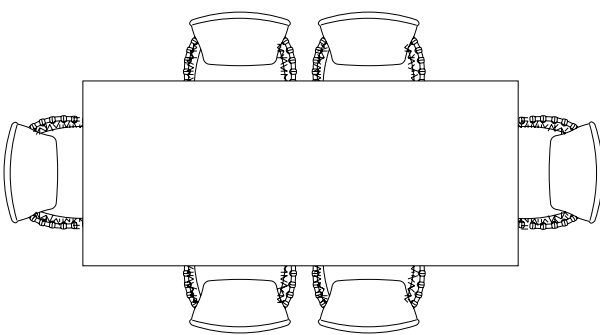
“It is probably unconscious, but this project speaks of architecture, construction, and connection. At a time when so much seems to be built without a strong concern for clarity or precision, it seems to me that this project reveals itself, drawing its singularity and sensitivity from the visibility of its components and the way they interlock.”

— RONAN BOUROLLEC

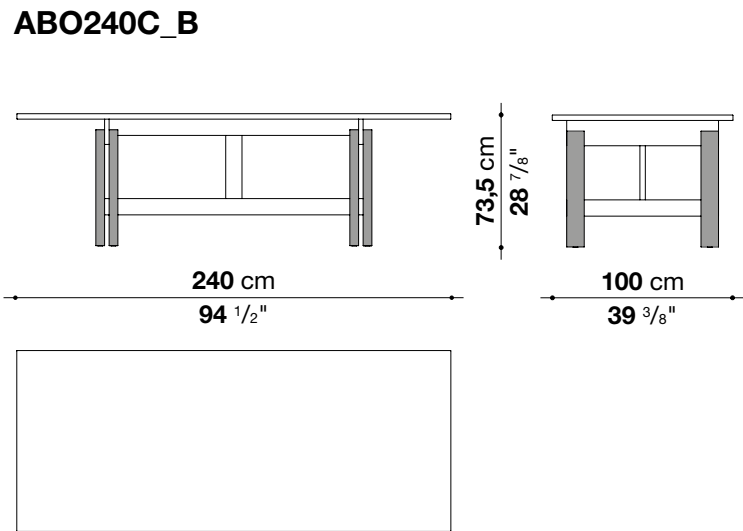
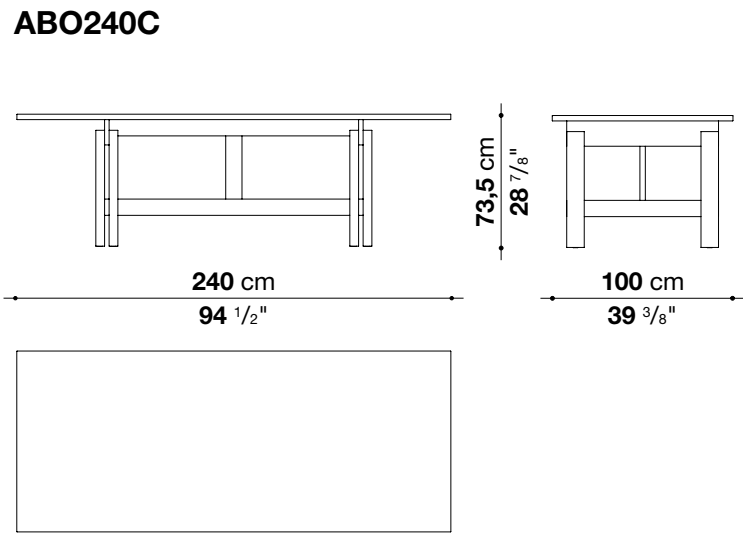




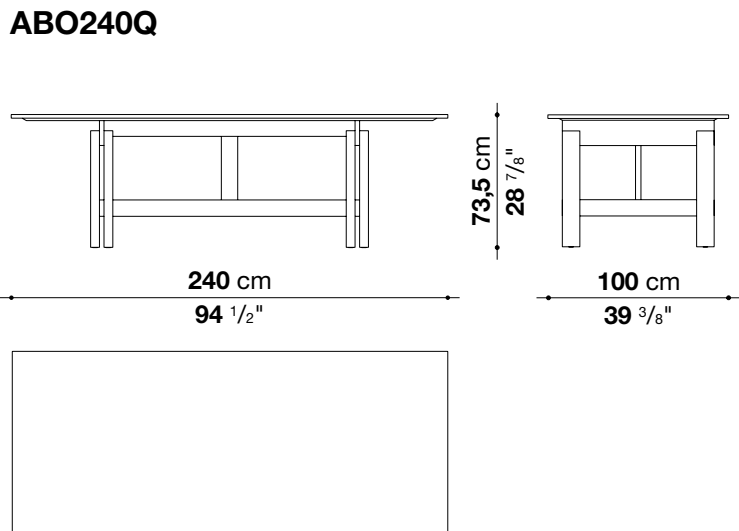
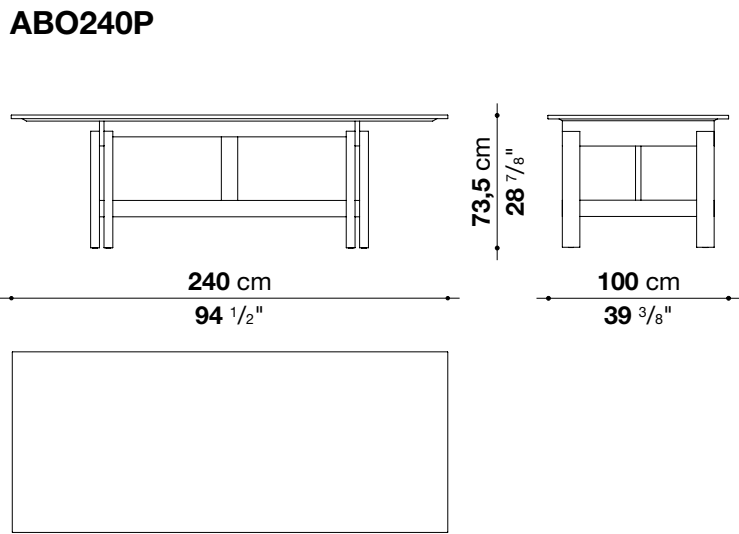
6 Seats Table



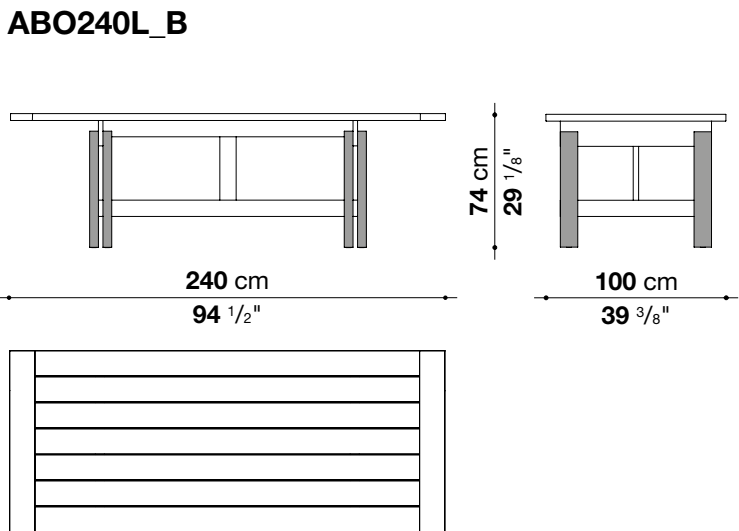
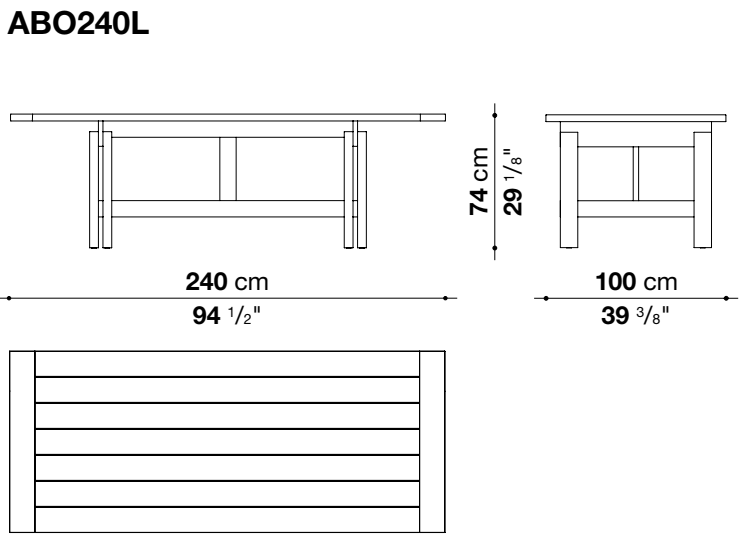
CEMENT TOP
TABLE 240 X 100 cm



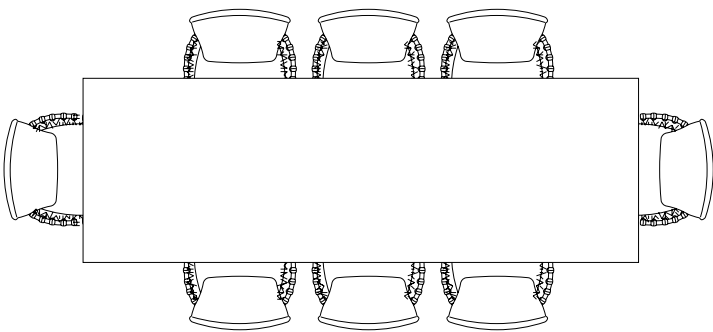
PITCH STONE / QUARTZITE TOP
TABLE 240 X 100 cm



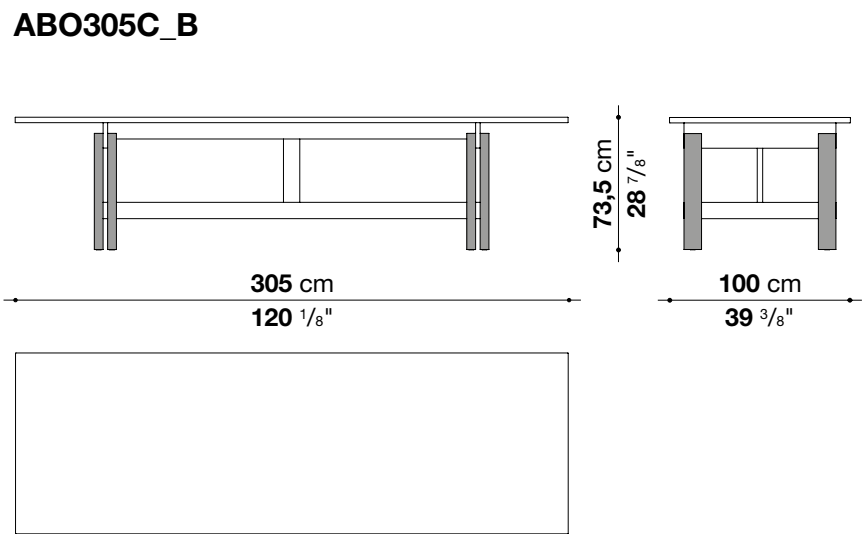
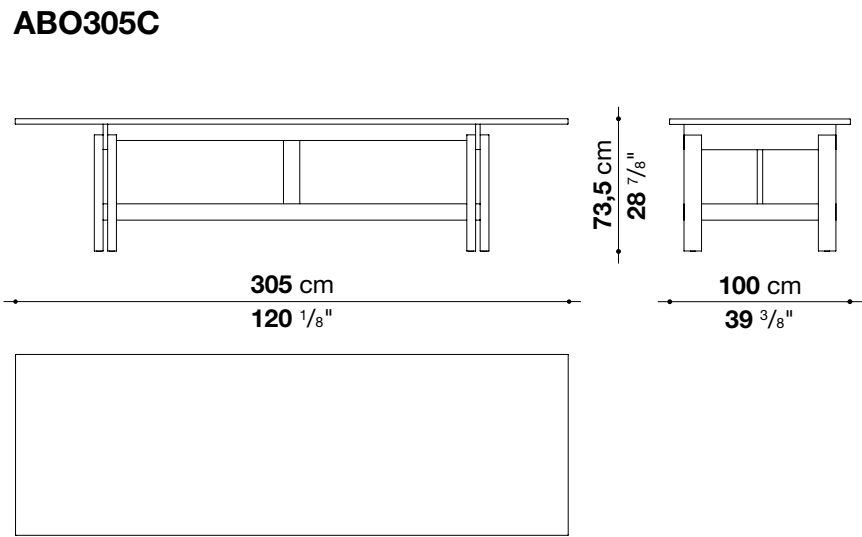
NATURAL TEAKWOOD TOP
TABLE 240 X 100 cm



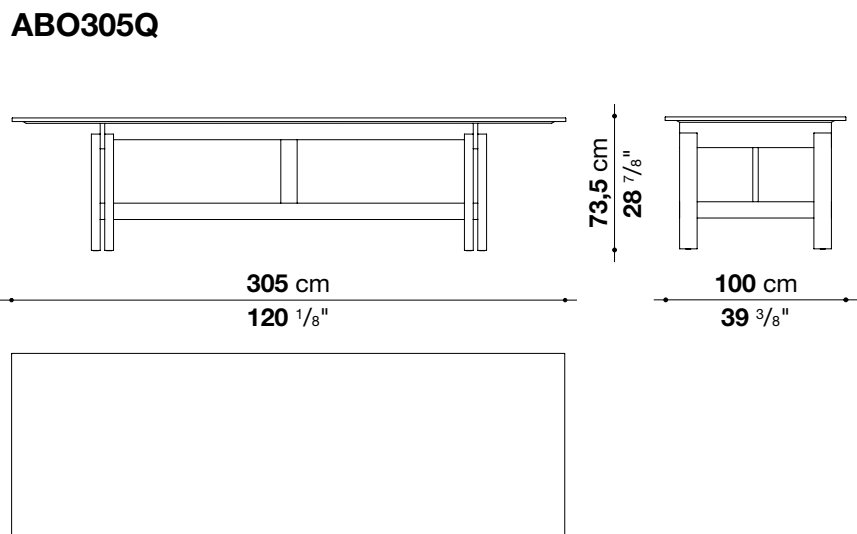
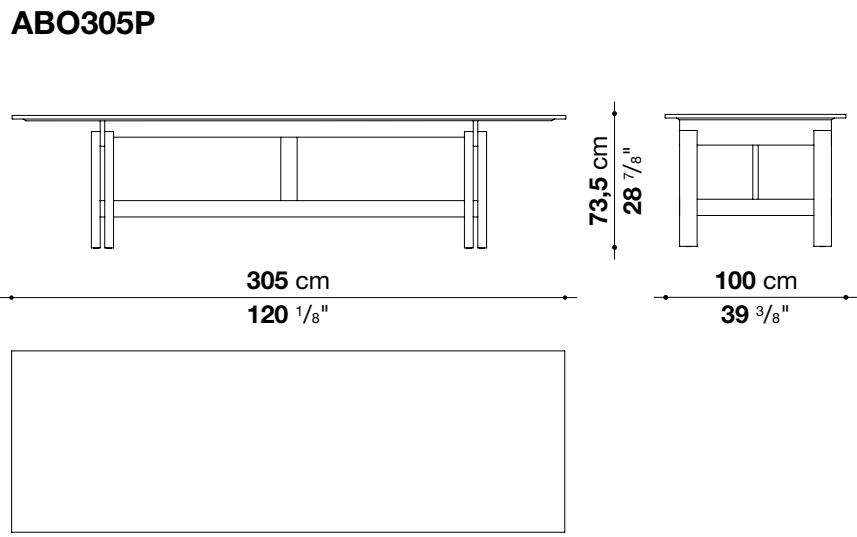
8 Seats Table



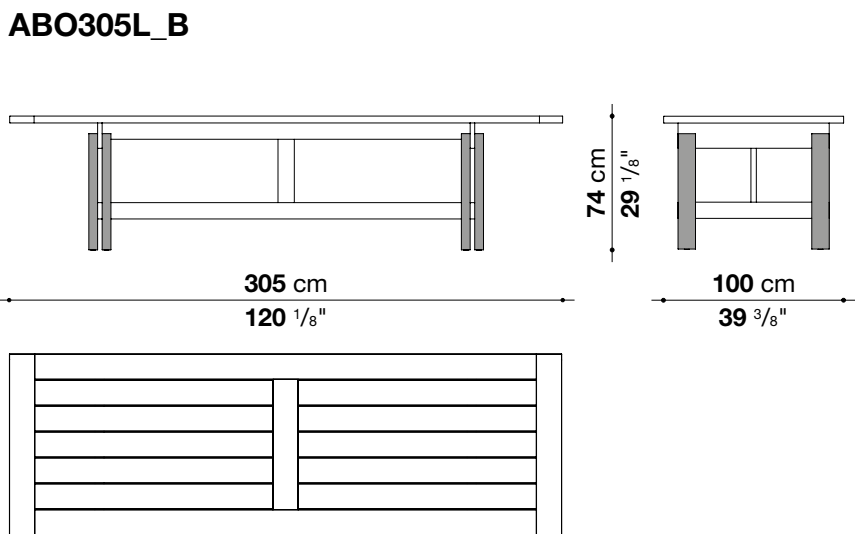
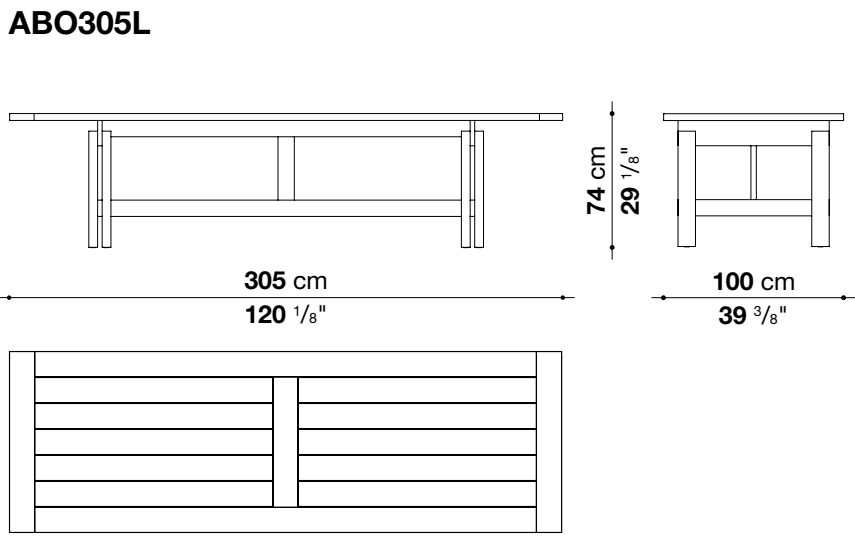
CEMENT TOP
TABLE 305 X 100 cm



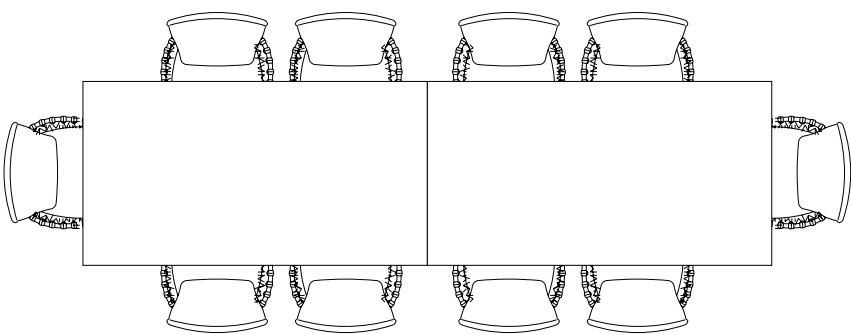
PITCH STONE / QUARTZITE TOP
TABLE 305 X 100 cm



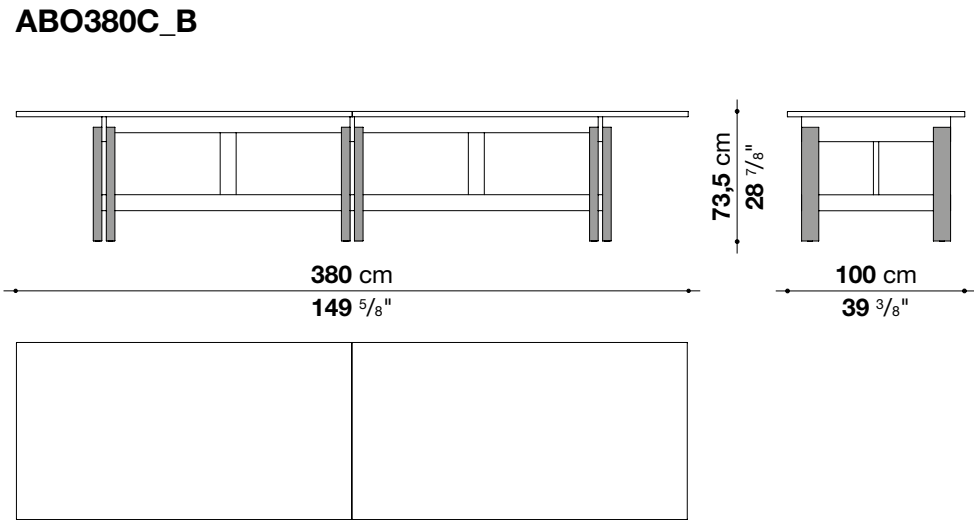
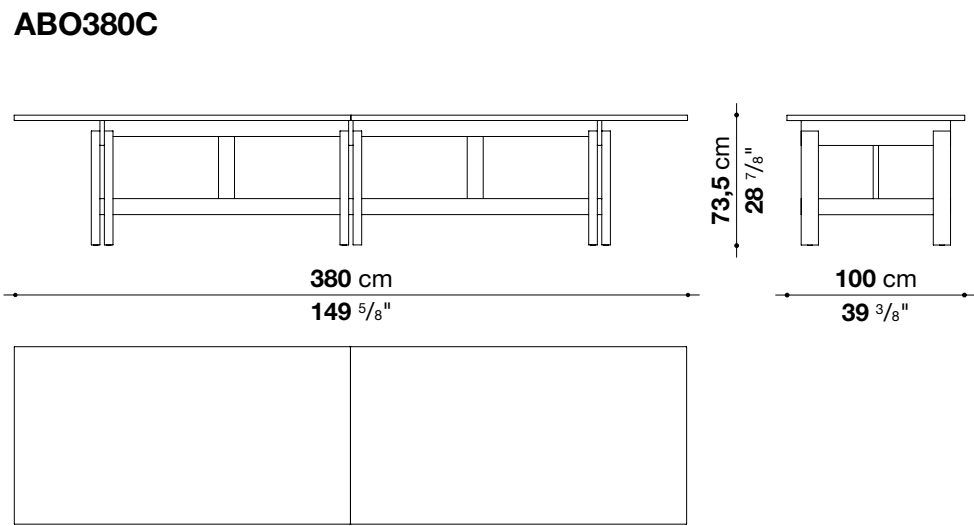
NATURAL TEAKWOOD TOP
TABLE 305 X 100 cm



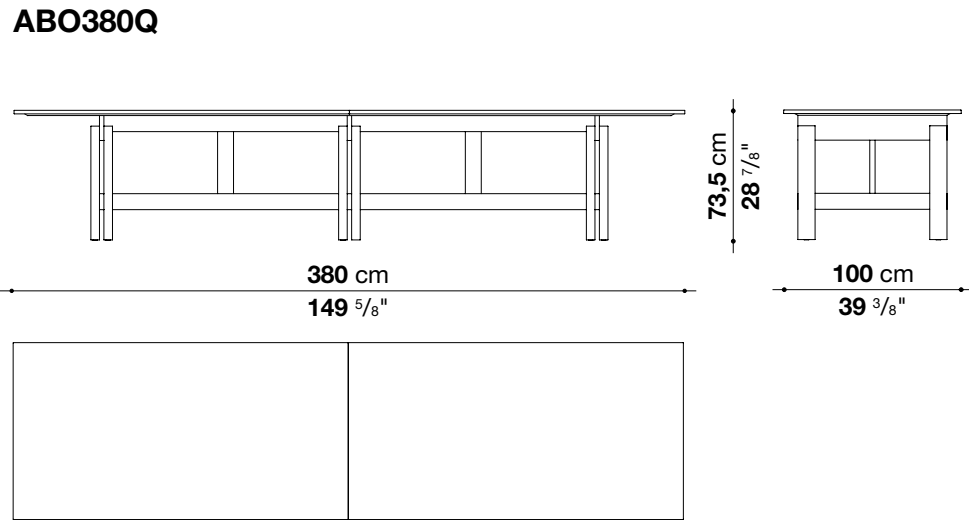
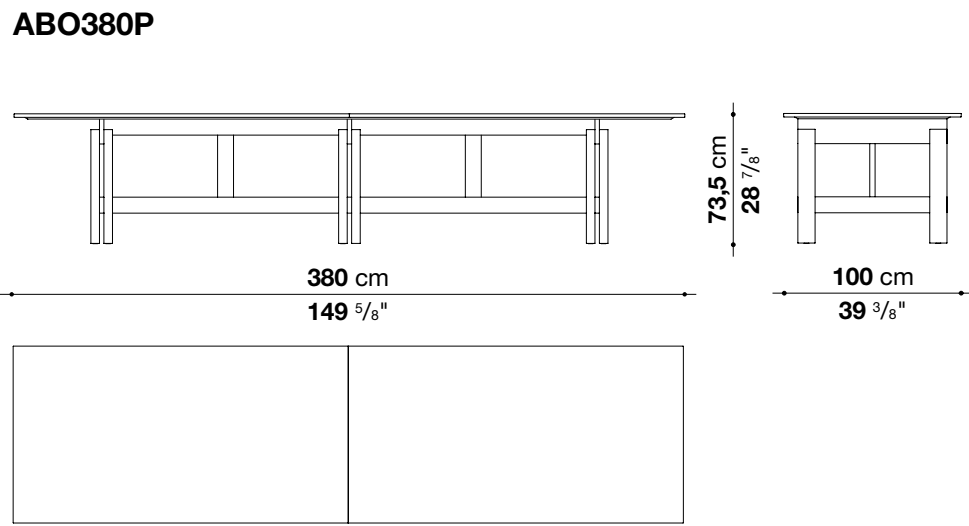
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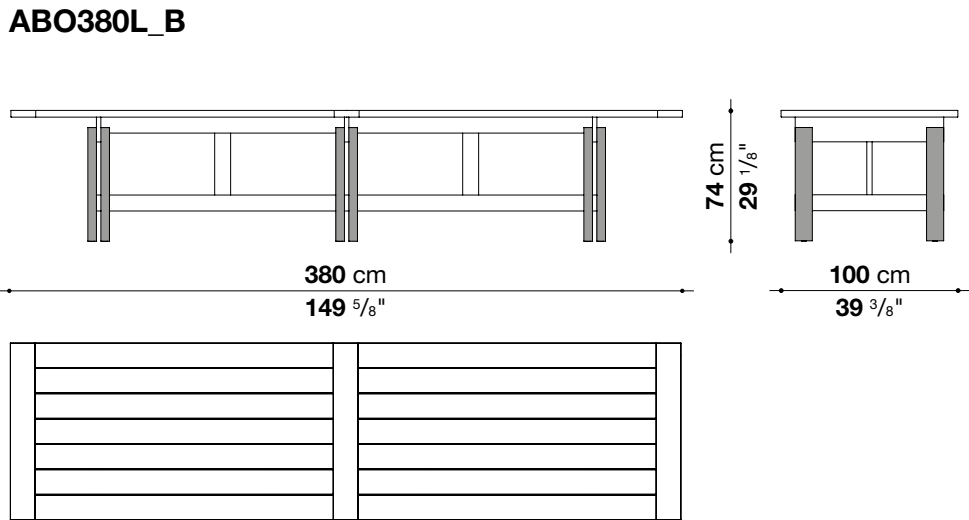
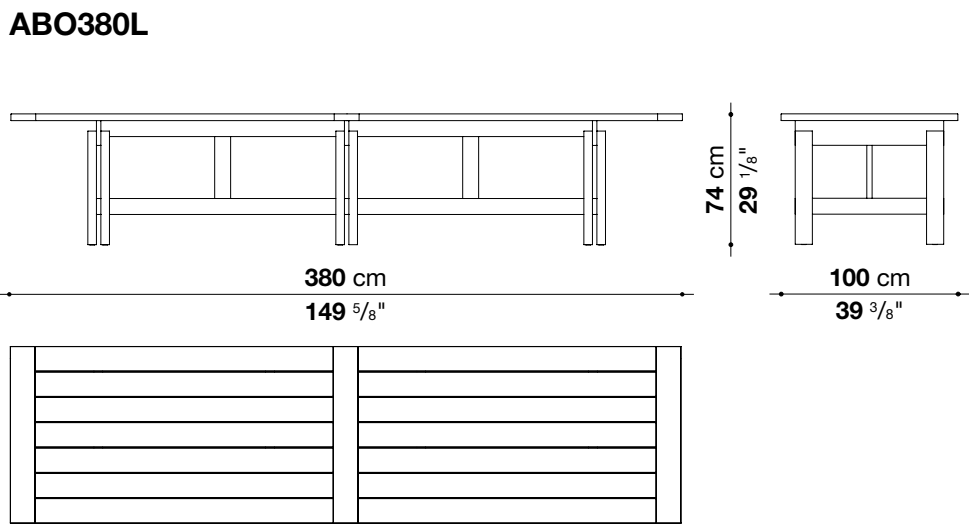
CEMENT TOP
TABLE 380 X 100 cm



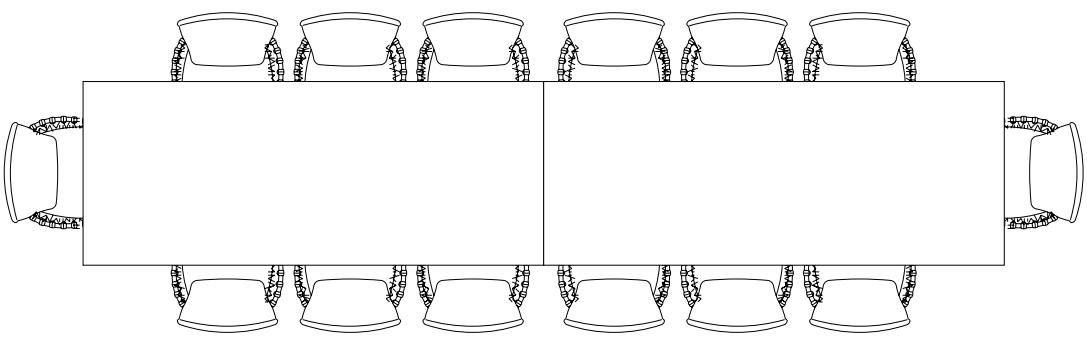
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TABLE 380 X 100 cm



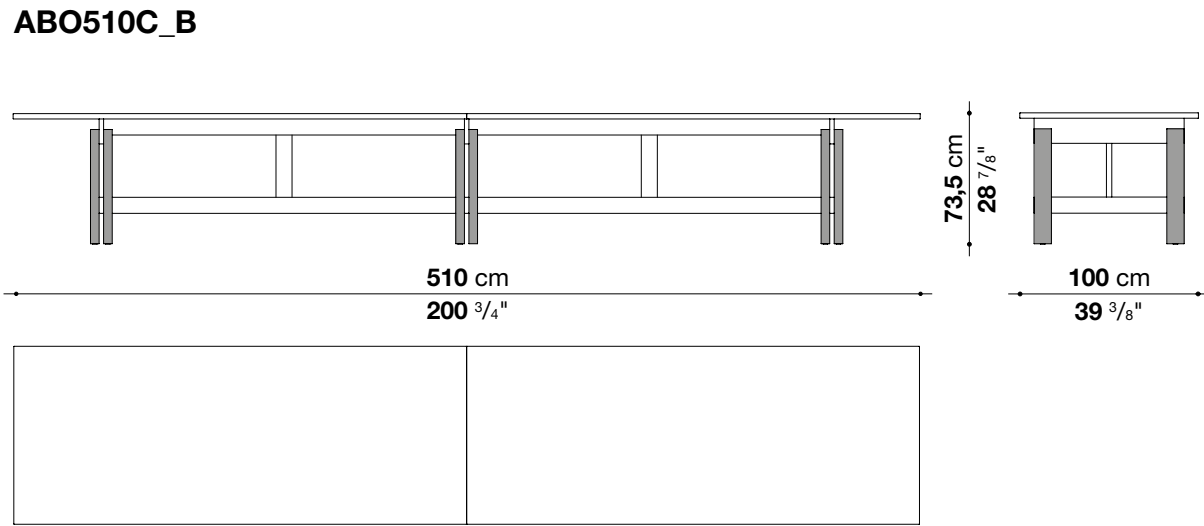
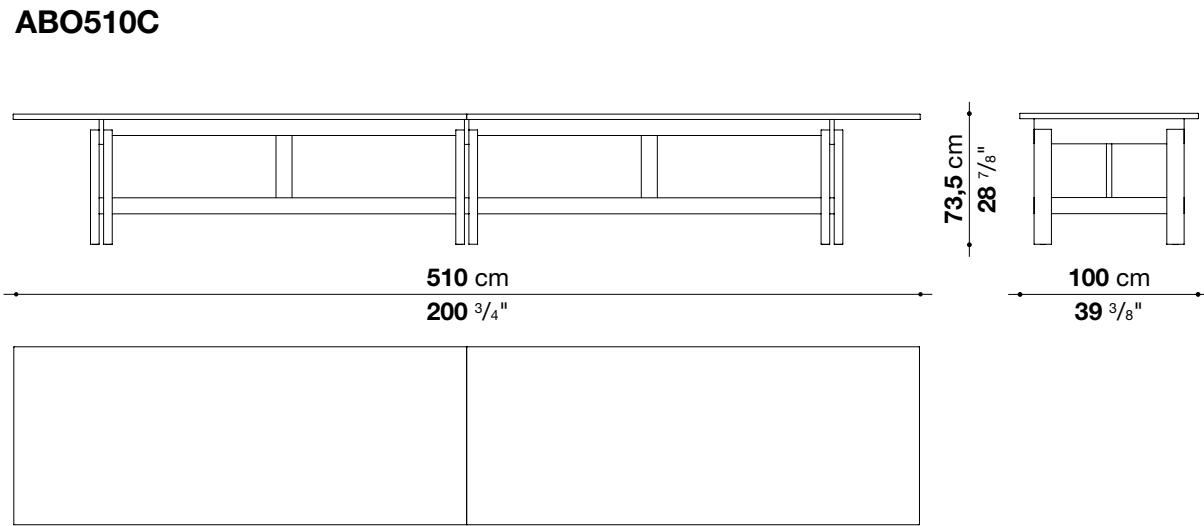
NATURAL TEAKWOOD TOP
TABLE 380 X 100 cm



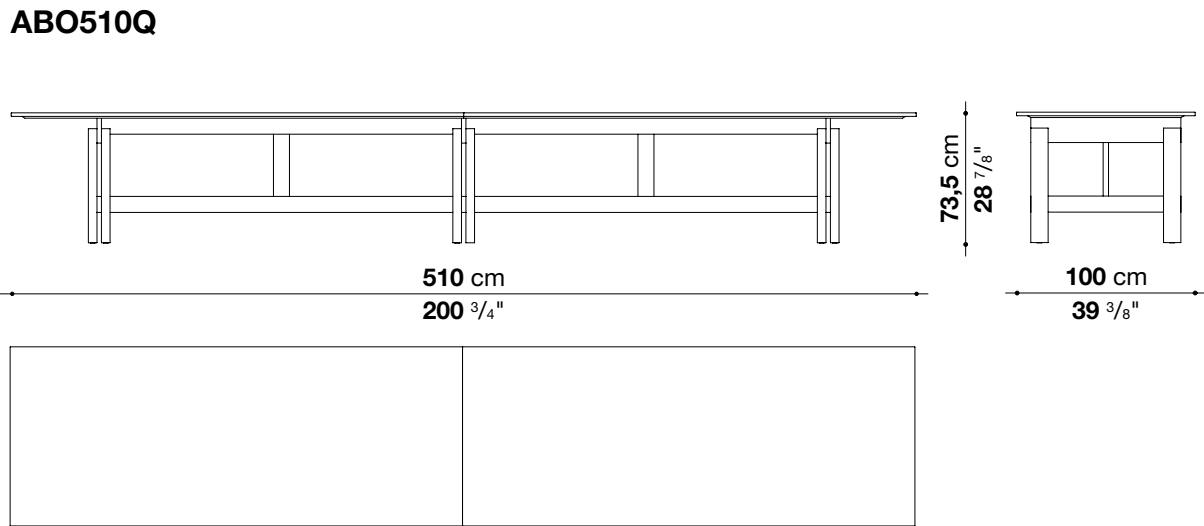
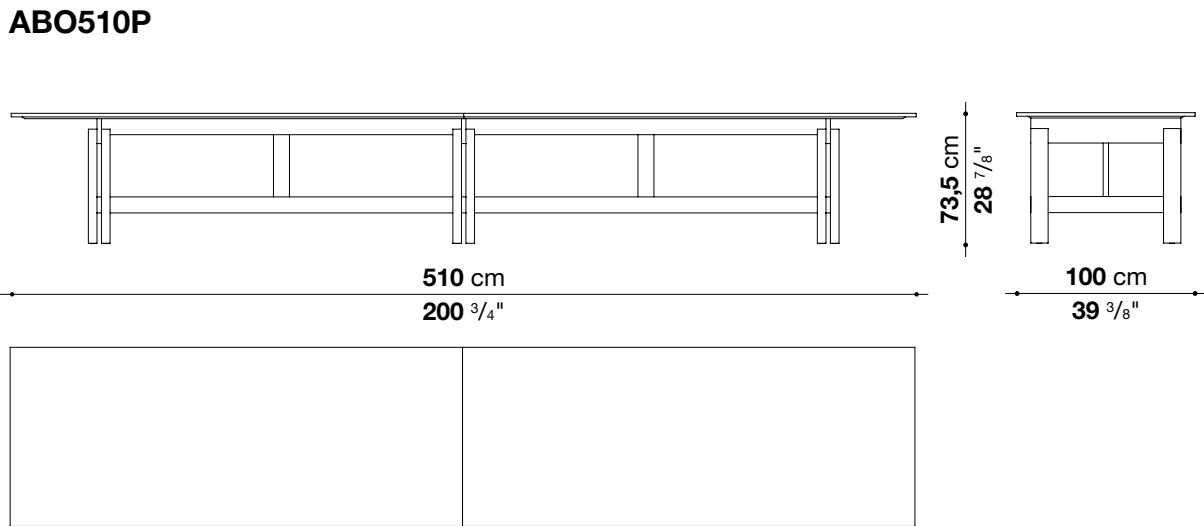
12 Seats Table



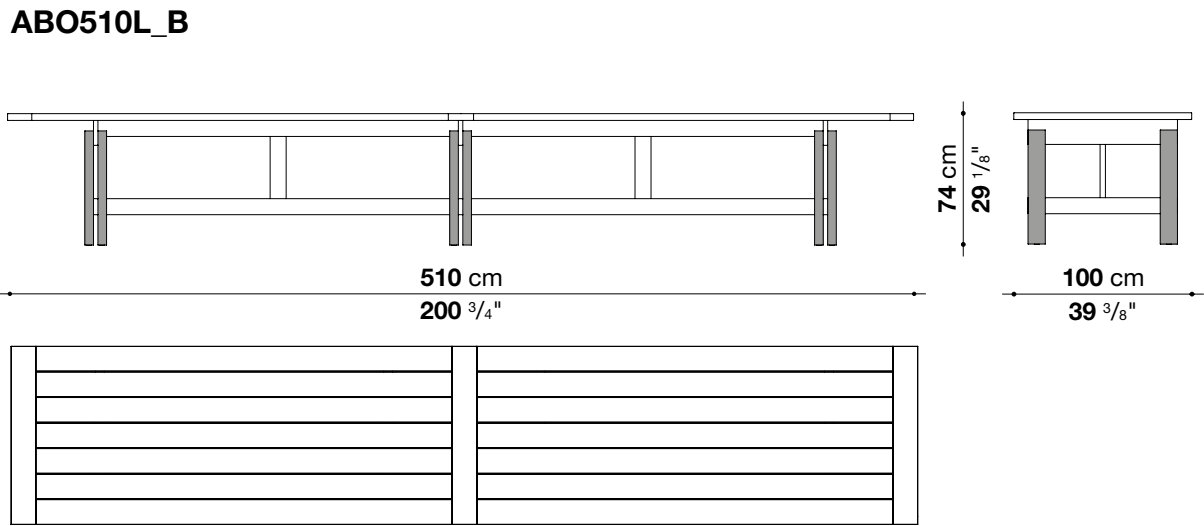
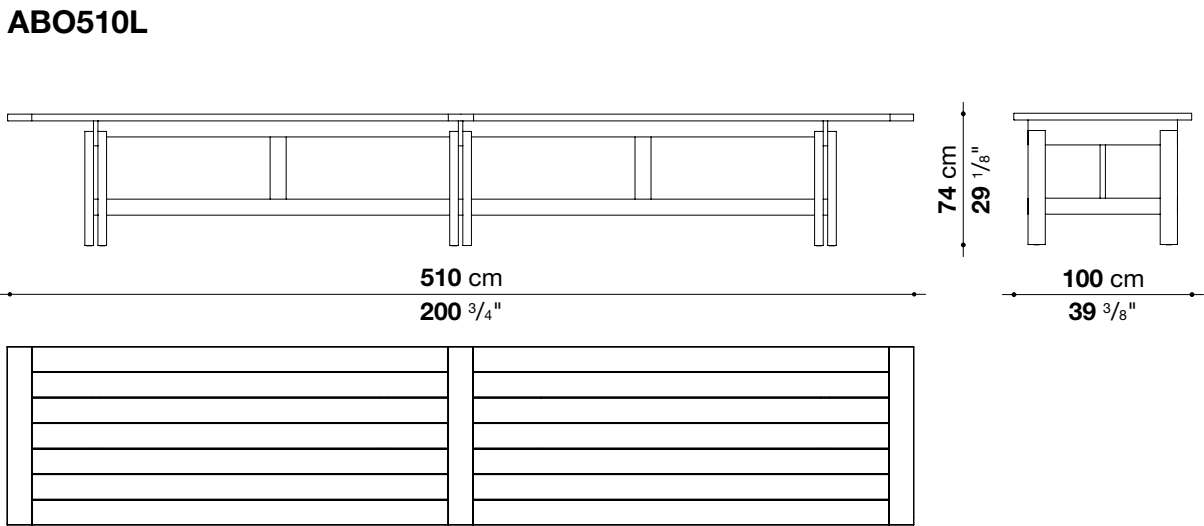
CEMENT TOP
TABLE 510 X 100 cm



PITCH STONE / QUARTZITE TOP
TABLE 510 X 100 cm



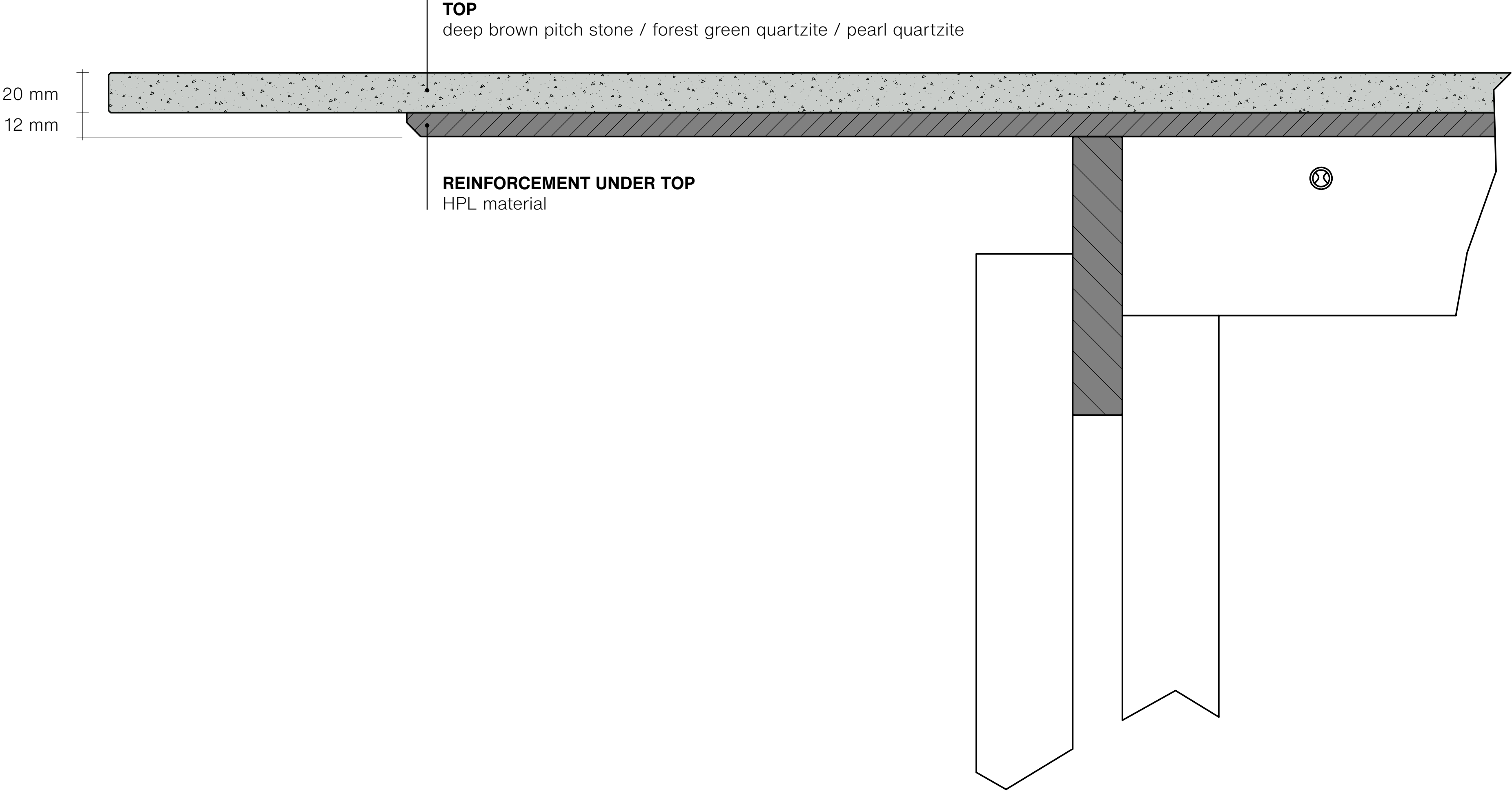
NATURAL TEAKWOOD TOP
TABLE 510 X 100 cm







Technical Details



Technical Details

TOP



0456T
natural teakwood

Fine tropical wood with excellent durability, resistant to humidity, weather, and pests

Origin
Indonesia
Top weight (Ø30cm)
80Kg
Hardness
3,5 Kg/mm² on the Brinell scale
Specific gravity
650-700 Kg/m³
Finishing
Protective
Certification
FSC



0237G
grey cement

Mineral material

Aesthetic appearance
Characterised by a textured, slightly irregular surface
Top weight (Ø30cm)
130Kg
Specific gravity
2300 Kg/m³
Finishing
Surface grinding



0966F
forest green quartzite

A rock composed primarily of quartz

Origin
Brazil
Aesthetic appearance
Predominantly green tone with characteristic shades and veining
Top weight (Ø30cm)
165Kg
Hardness
7 on the Mohs scale
Specific gravity
2650 Kg/m³
Finishing
Surface grinding



0844M
pearl quartzite

A rock composed primarily of quartz

Origin
Brazil
Aesthetic appearance
Cloudy background with shades ranging from silver-grey to light blue-blue, enriched with white, beige veining, and thin golden streaks
Top weight (Ø30cm)
165Kg
Hardness
7 on the Mohs scale
Specific gravity
2650 Kg/m³
Finishing
Surface grinding



0768M
deep brown pitch stone

A limestone rock, with a silky feel to the touch

Origin
Iblei Mountains in the province of Ragusa (Italy)
Aesthetic appearance
Intense brown (often with grain)
Top weight (Ø30cm)
130Kg
Hardness
3 on the Mohs scale
Specific gravity
2050-2300 Kg/m³
Finishing
Surface grinding

ORDINARY MAINTENANCE
Warm water and neutral soap

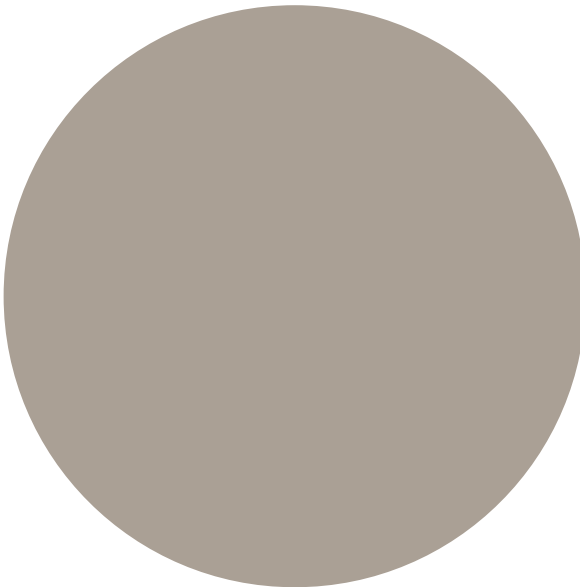
EXTRAORDINARY MAINTENANCE
B&B Italia recommend "Fila" polish treatment for marble to revive the original color

Technical Details

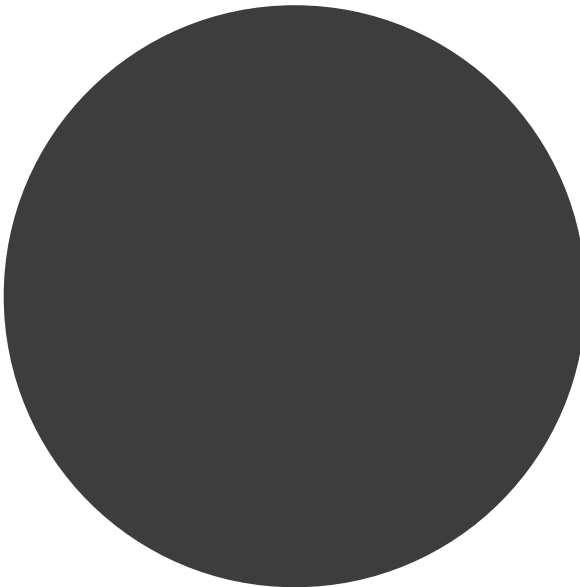
CROSSPIECES



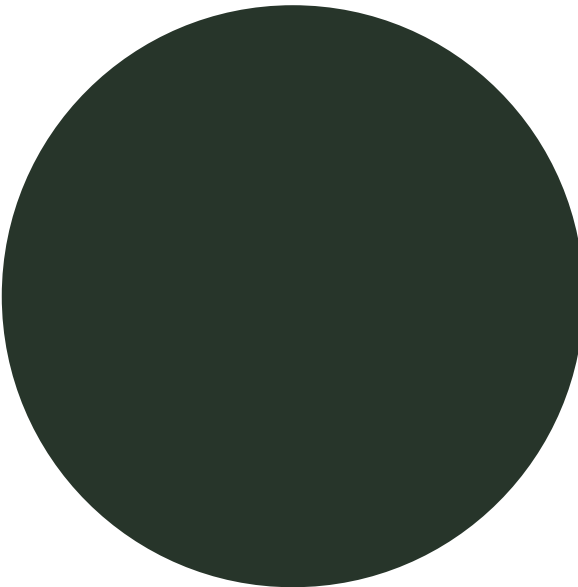
0456T
natural teakwood



0380T
dove grey painted



0236B
anthracite painted



0457V
english green painted

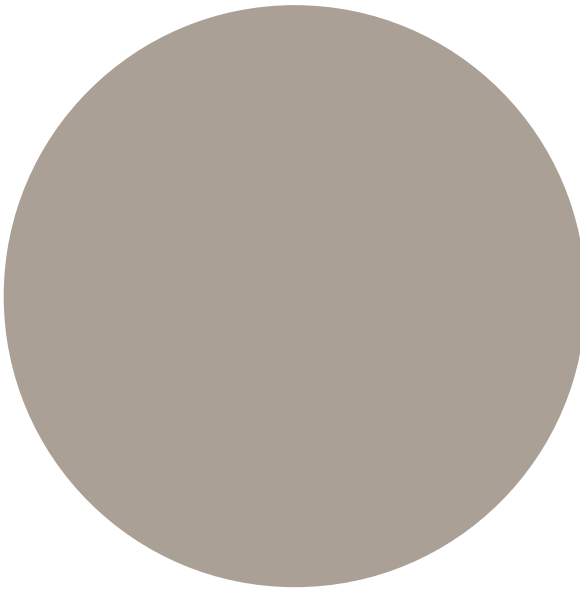
LEGS



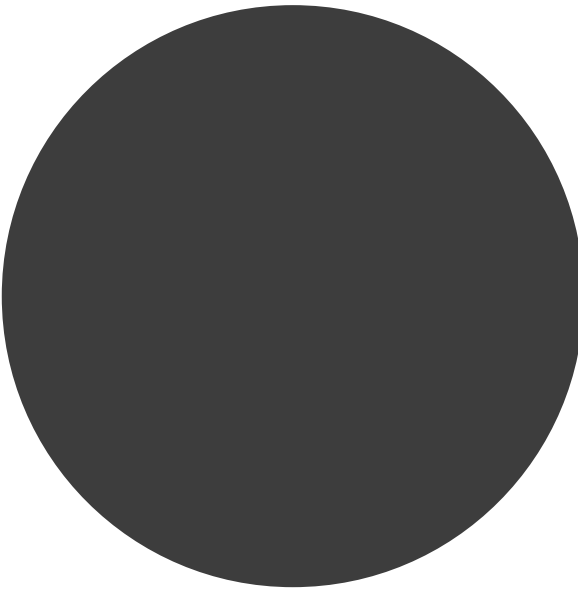
0456T
natural teakwood



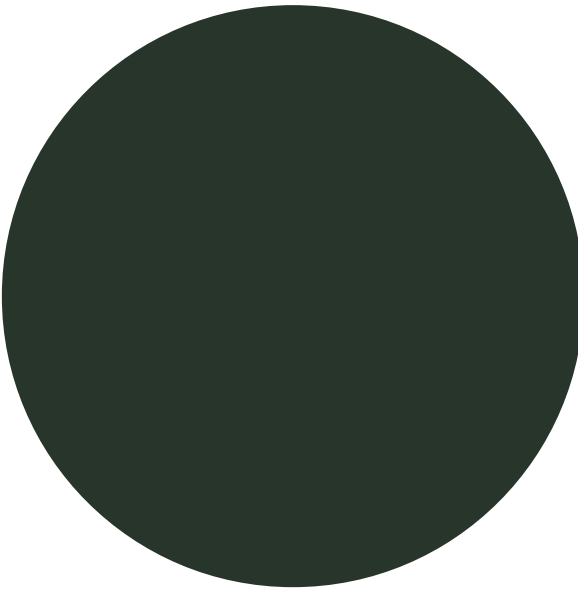
0237G
grey cement



0380T
dove grey painted



0236B
anthracite painted



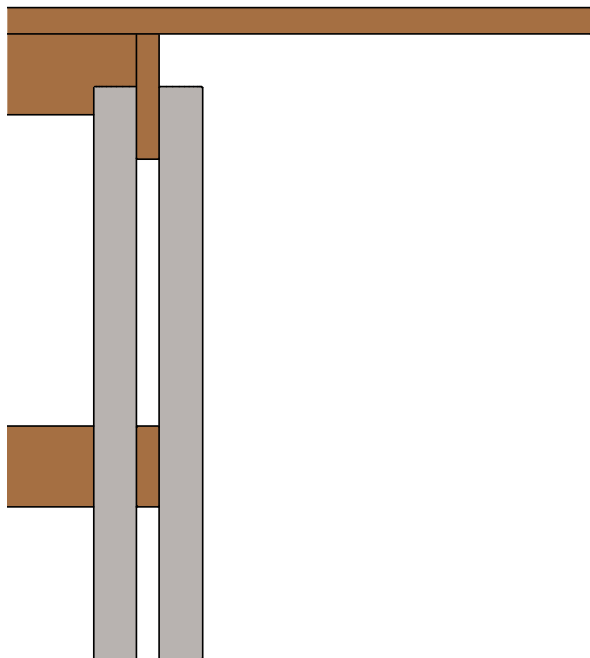
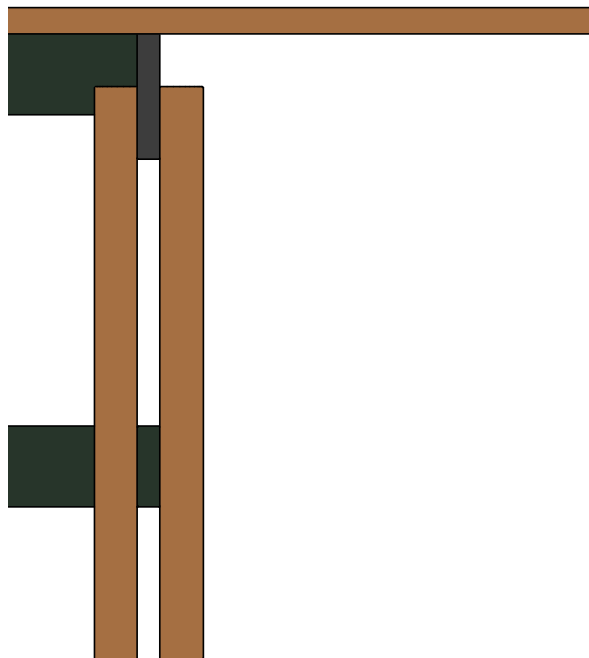
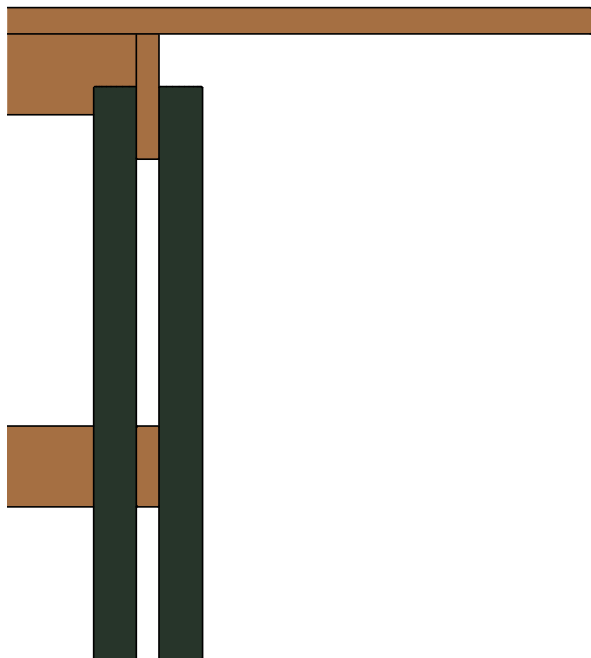
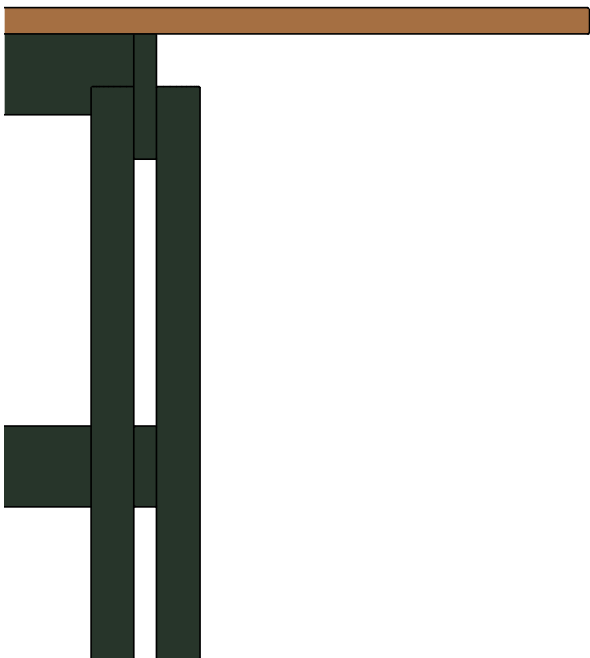
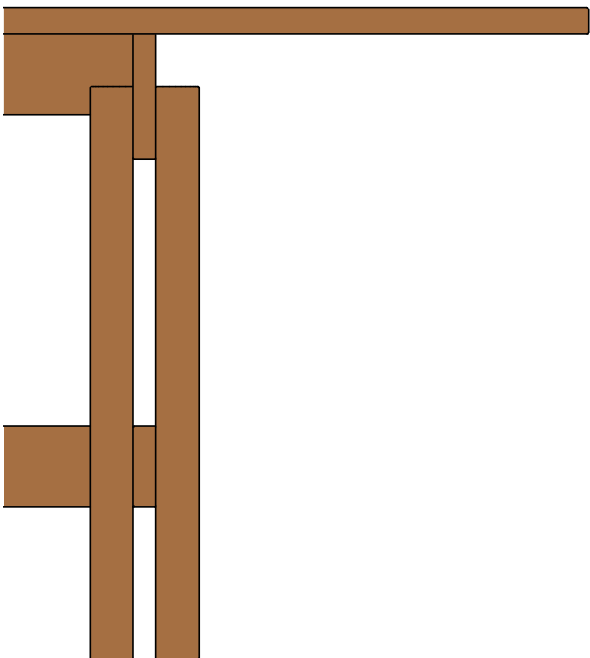
0457V
english green painted

Technical Details

TEAKWOOD TOP



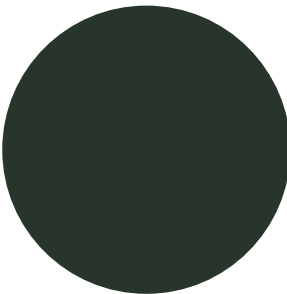
0456T
natural teakwood



CROSSPIECES



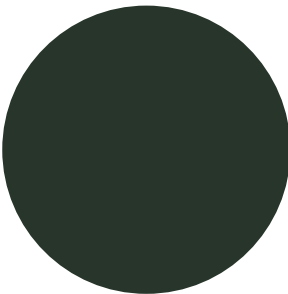
0456T
natural teakwood



3 colour options
painted aluminum



0456T
natural teakwood



3 colour options
painted aluminum

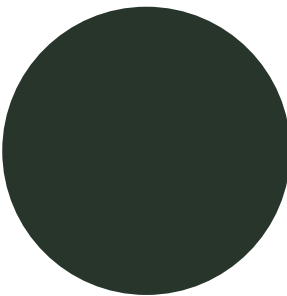


0456T
natural teakwood

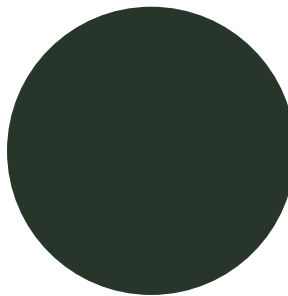
LEGS



0456T
natural teakwood



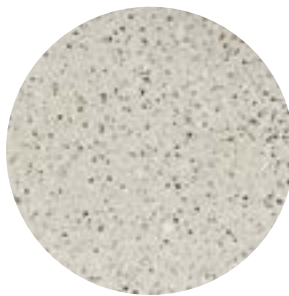
3 colour options
painted aluminum



3 colour options
painted aluminum



0456T
natural teakwood



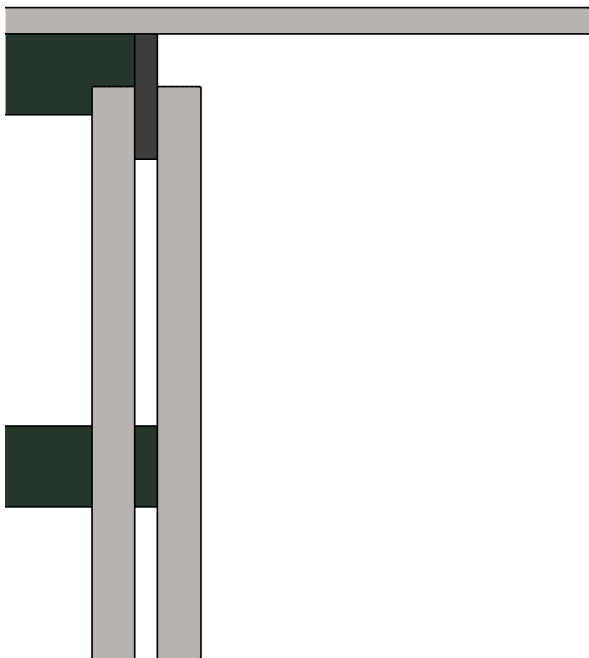
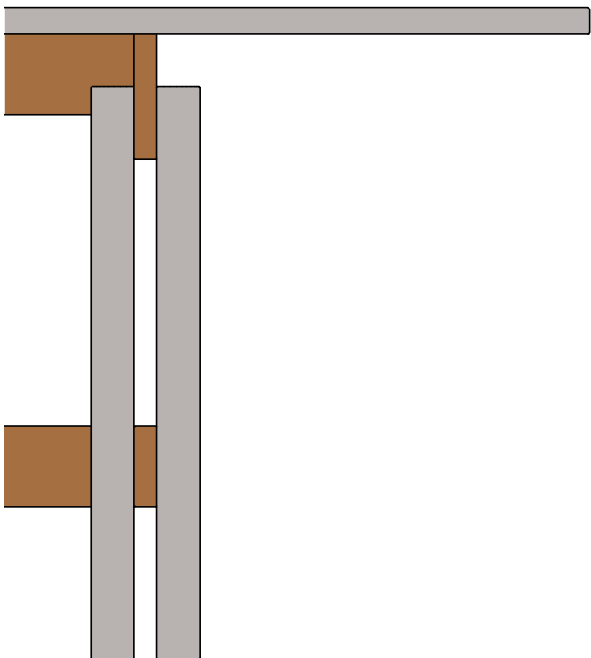
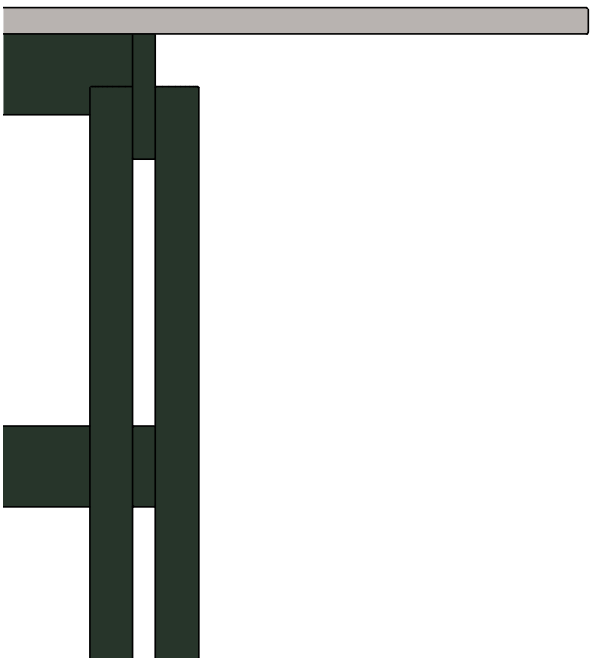
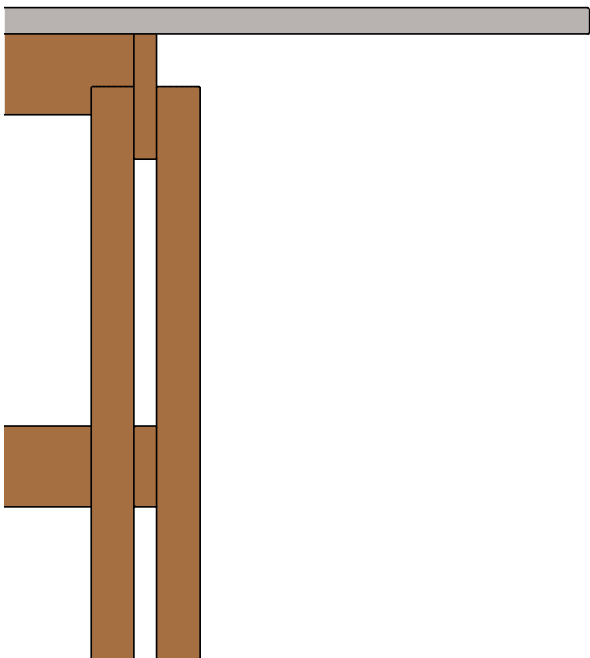
0237G
grey cement

Technical Details

CEMENT TOP



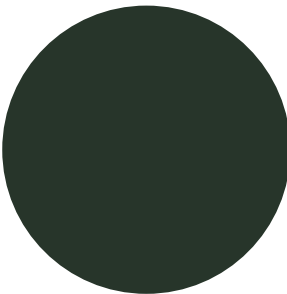
0237G
grey cement



CROSSPIECES



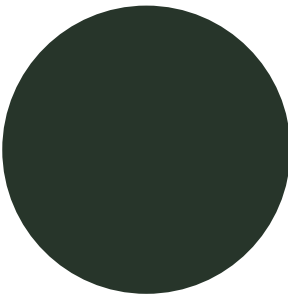
0456T
natural teakwood



3 colour options
painted aluminum



0456T
natural teakwood

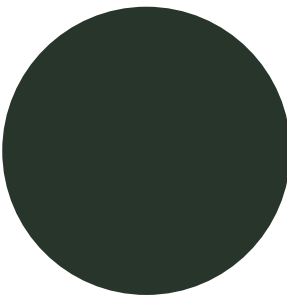


3 colour options
painted aluminum

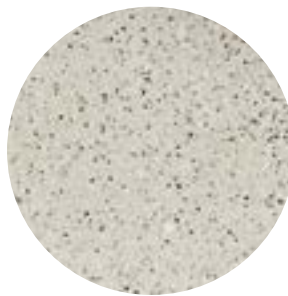
LEGS



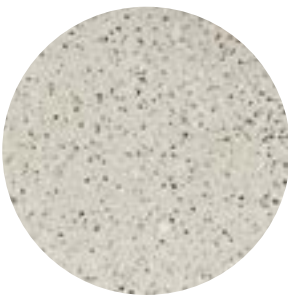
0456T
natural teakwood



3 colour options
painted aluminum



0237G
grey cement



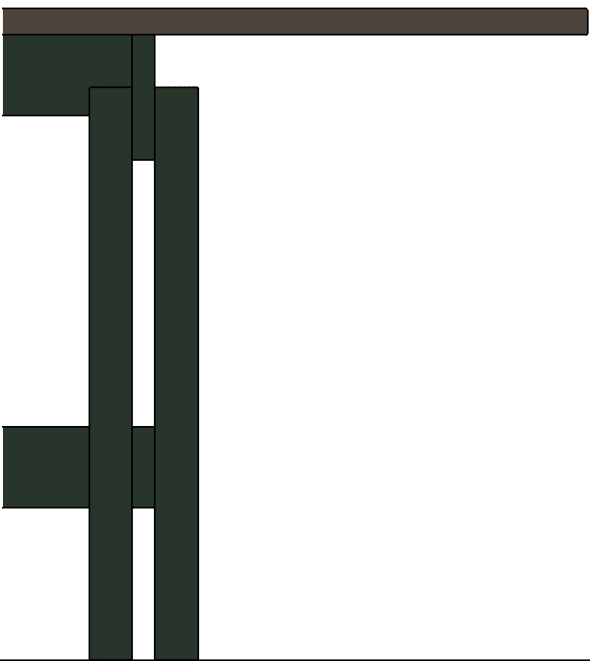
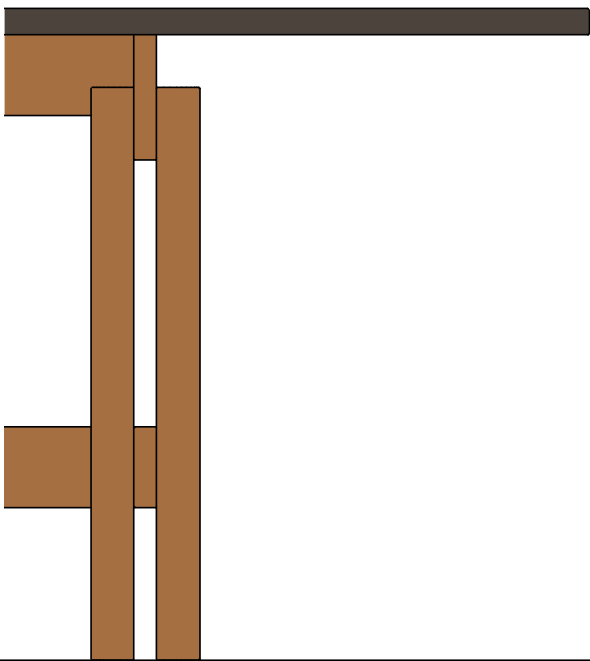
0237G
grey cement

Technical Details

PITCH STONE TOP



0768M
deep brown pitch stone

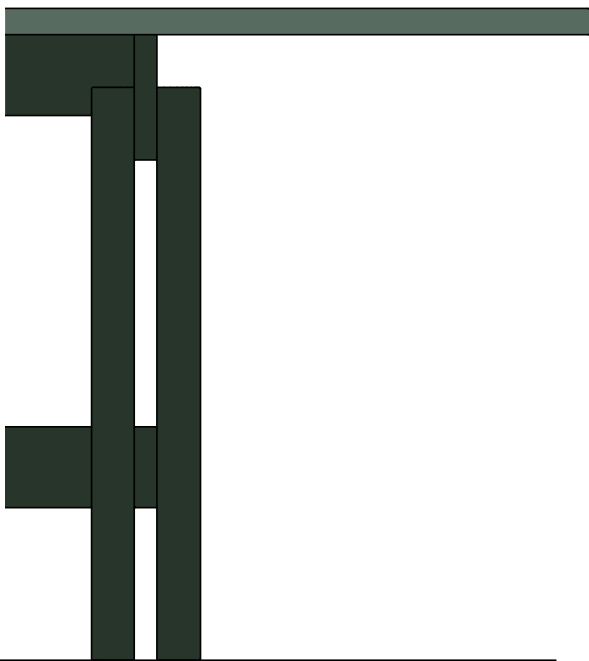
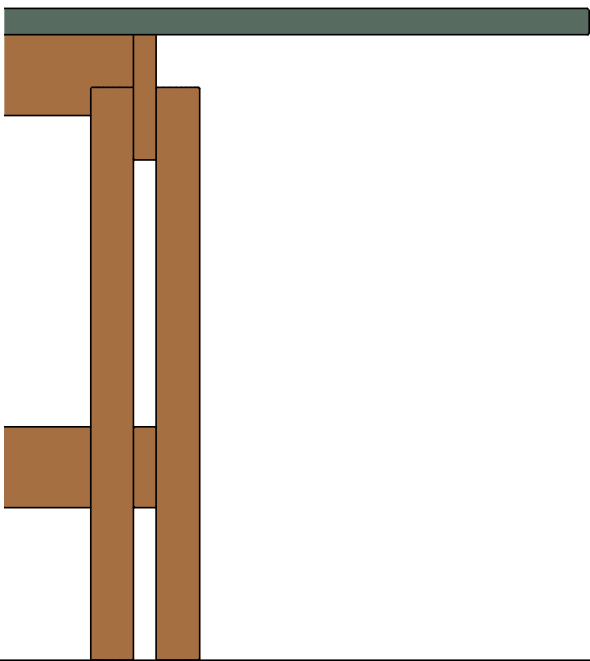


QUARTZITE TOP



0966F
forest green
quartzite

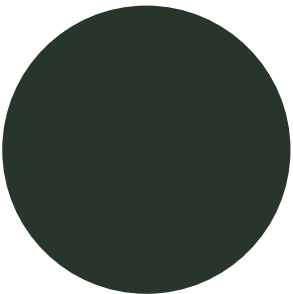
0844M
pearl
quartzite



CROSSPIECES



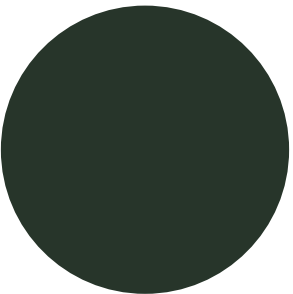
0456T
natural teakwood



3 colour options
painted aluminum



0456T
natural teakwood

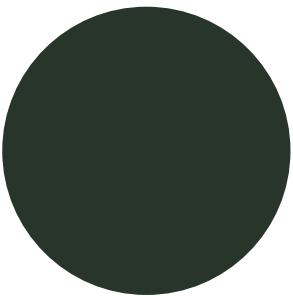


3 colour options
painted aluminum

LEGS



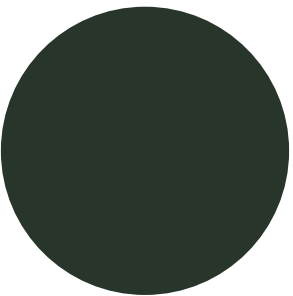
0456T
natural teakwood



3 colour options
painted aluminum



0456T
natural teakwood



3 colour options
painted aluminum



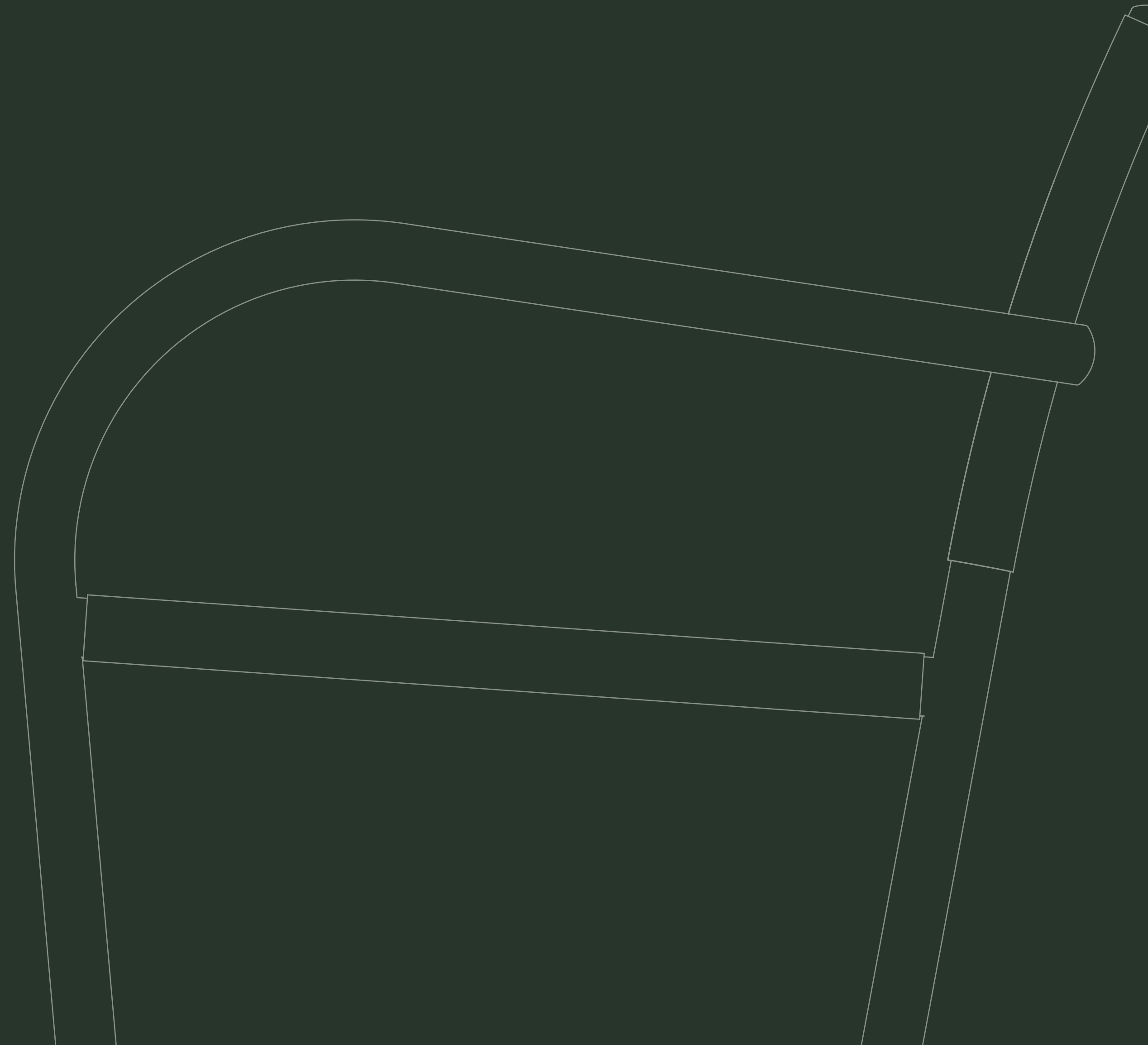
Super Frame

Outdoor Seating System And Small Tables

design Jasper Morrison

Super Frame is a family of outdoor armchairs, sofas, and coffee tables where the lightness of aluminium and the naturalness of rattan combine to create a balance of comfort, elegance, and formal clarity. The design stands out for its wide, curved armrest, a continuous line that defines the character of the entire collection while simultaneously naturally supporting the rest of the structure. The measured proportions and essential design contribute to creating a welcoming and relaxed atmosphere, in keeping with the

idea of an outdoor experience experienced with the same quality and intensity as a domestic space. In Jasper Morrison's vision, Super Frame was born from this very research: an object capable of being at once clear, pleasant, and atmospheric. The reference to the early era of modernism is found in the tubular structure, here reinterpreted with a contemporary sensibility to create a collection with a sober, recognizable, and timeless character.



“For me good atmosphere is the most important, I intended the design of Super Frame both as a clear and pleasing design and as a provider of great atmosphere. The curved armrest has been in my mind for quite a long time and finally resolved itself as a large diameter tube providing support to the rest of the frame. Occasionally I get obsessed with the expression of a chair design and keep drawing it endlessly until I can find the right way to apply it. I think the design plays on the early modernist period, bringing it right back to date with the play of tubular structure involved.”

— JASPER MORRISON





Armchair



Armchair





Armchair with Cushions



Armchair with Cushions



Two Seater Sofa



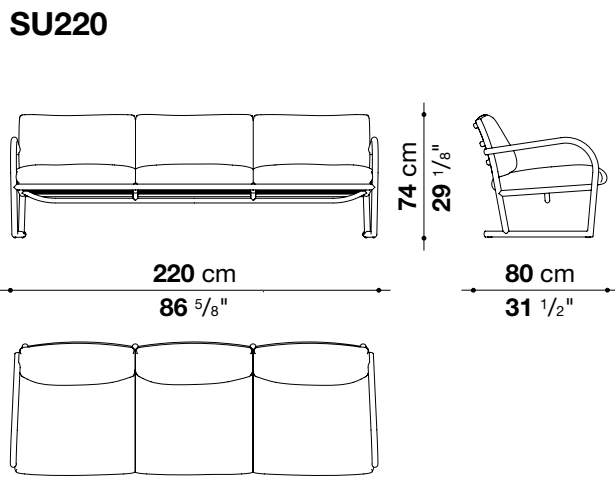
Three Seater Sofa



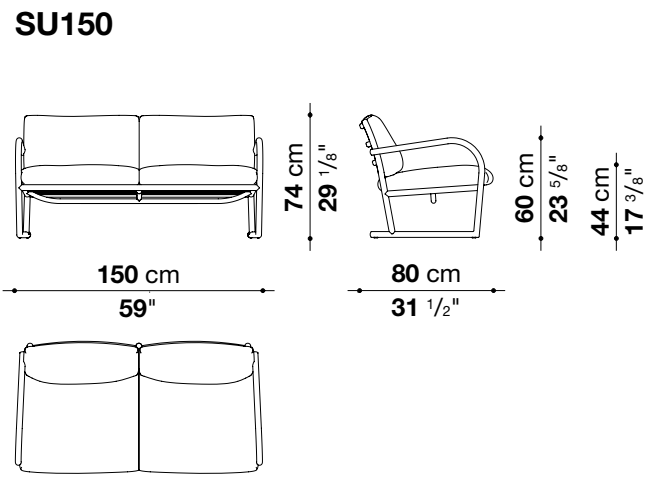


Technical Details

SOFAS

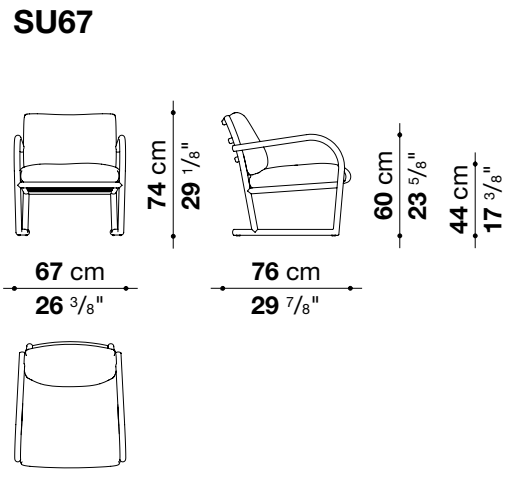


Total weight 27Kg
Structure weight 17Kg



Total weight 19Kg
Structure weight 12Kg

ARMCHAIR WITH CUSHIONS

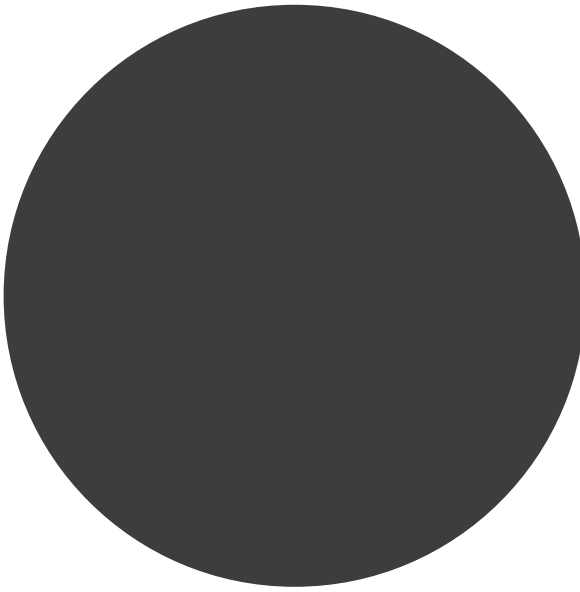


Total weight 10Kg
Structure weight 7Kg

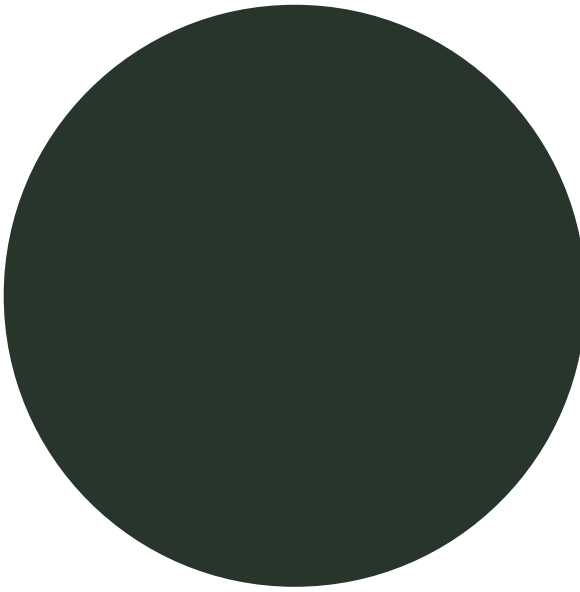
FRAME



0261B
cream white painted

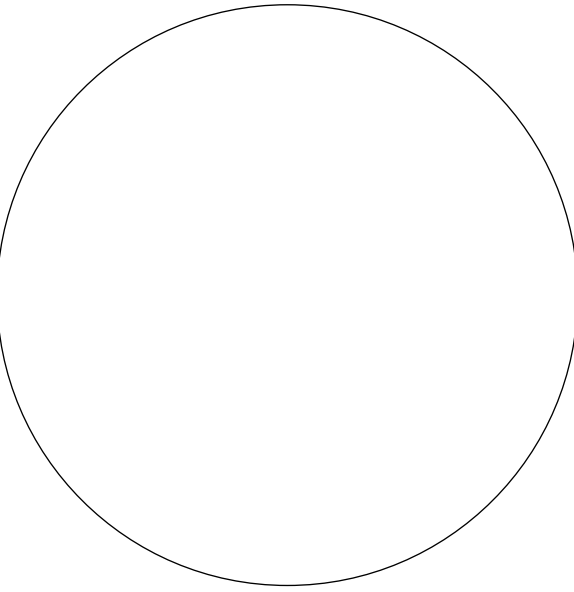


0236B
anthracite painted



0457V
english green painted

CUSHIONS COVER

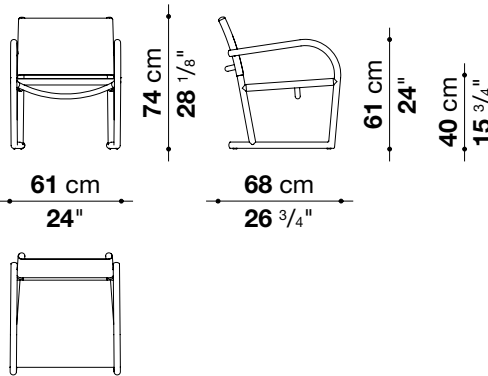


fabric

Technical Details

ARMCHAIR

SU61

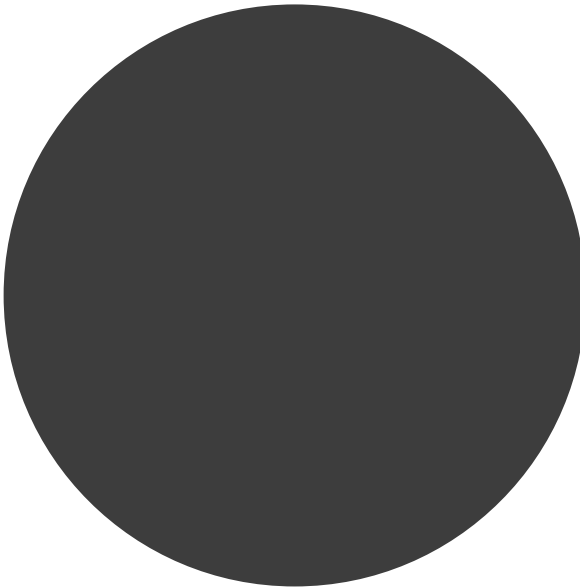


Weight 6Kg

FRAME



0261B
cream white painted



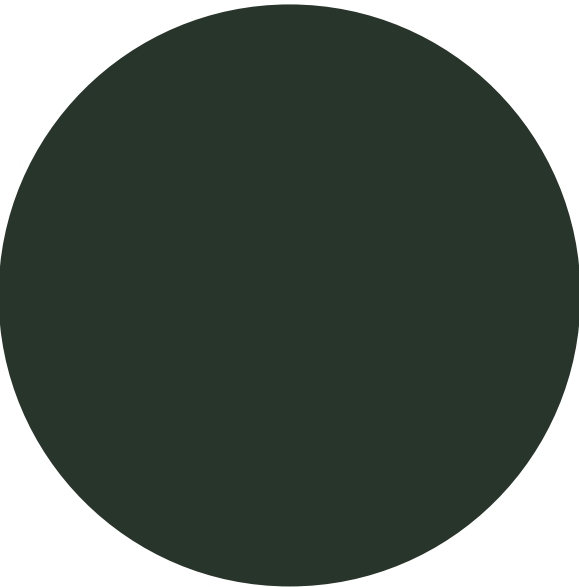
0236B
anthracite painted

SEAT / BACK SUPPORT



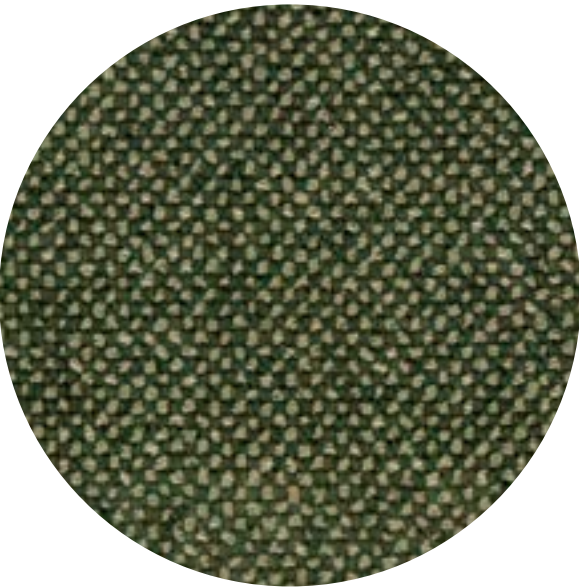
2572207
Laguna rope

FRAME



0457V
english green painted

SEAT / BACK SUPPORT



2572470
Laguna forest green

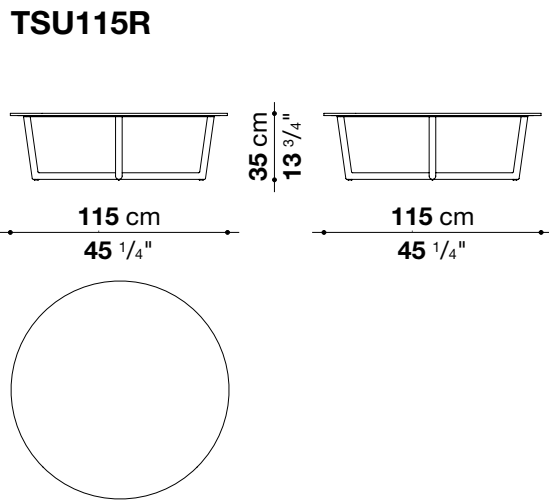
Small Table



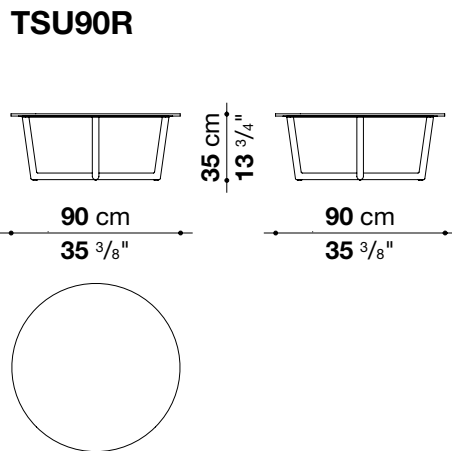


Technical Details

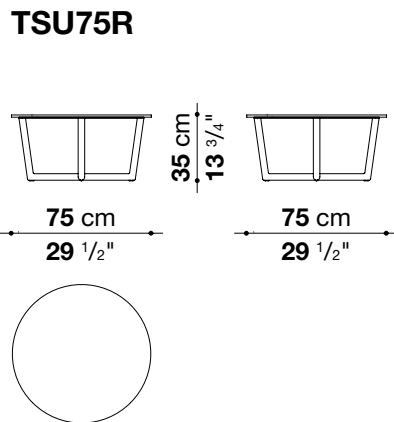
LOW TABLE Ø 115 cm



SMALL TABLE Ø 90 cm



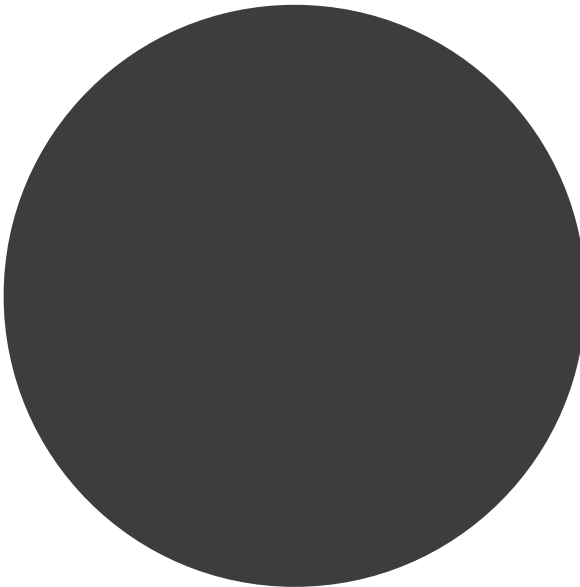
SMALL TABLE Ø 75 cm



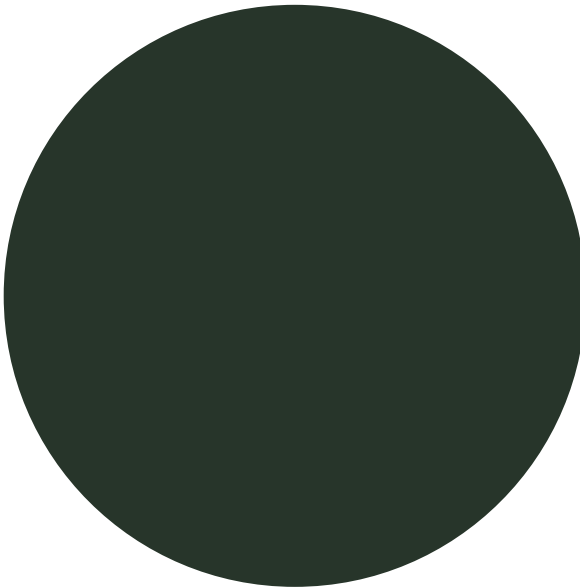
FRAME



0261B
cream white painted



0236B
anthracite painted



0457V
english green painted

TOP



0284G
greige porcelain stoneware

The surfaces are resistant to chemical agents and chromatic alterations

Super Frame Rattan

Covered Outdoor Seating System And Small Tables

design Jasper Morrison





Armchair with Cushions



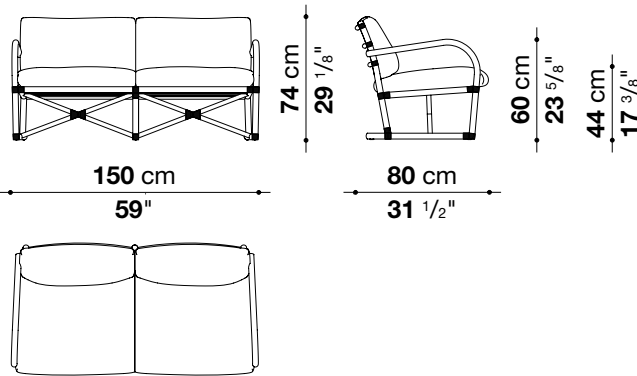
Two Seater Sofa



Technical Details

SOFA

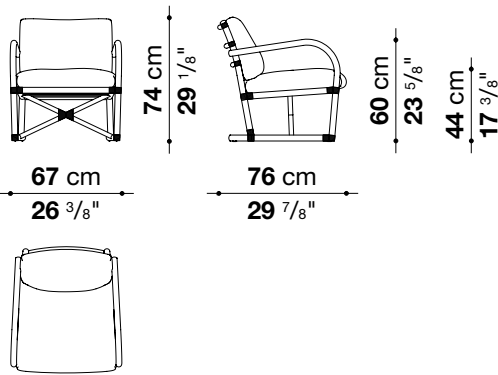
RS150



Total weight 17Kg
Structure weight 10Kg

ARMCHAIR WITH CUSHIONS

RS67



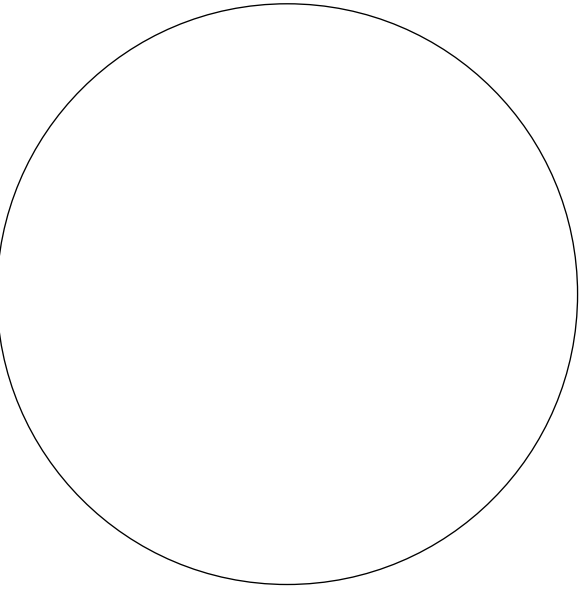
Total weight 7Kg
Structure weight 5Kg

FRAME



0826R
natural rattan

CUSHIONS COVER



fabric

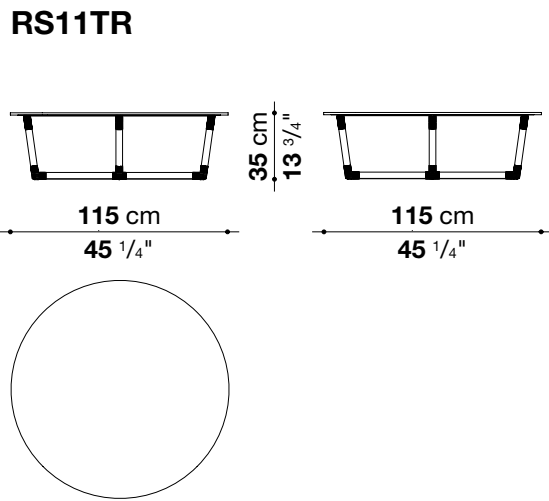
Small Table



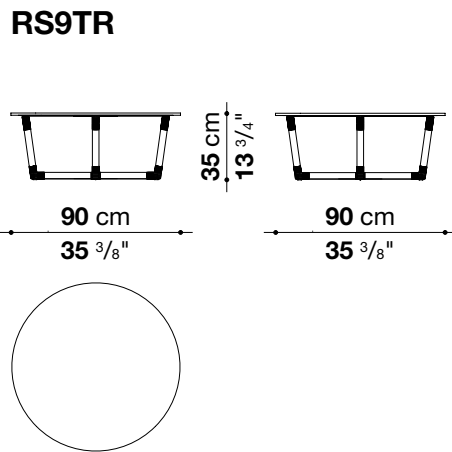


Technical Details

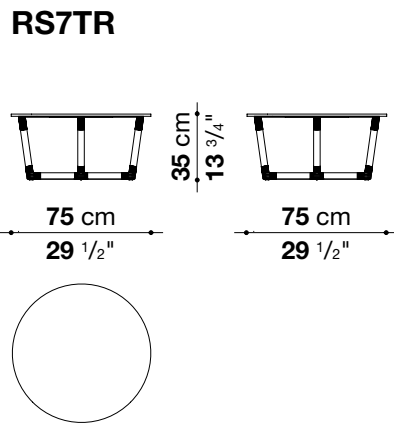
LOW TABLE Ø 115 cm



SMALL TABLE Ø 90 cm



SMALL TABLE Ø 75 cm



FRAME



0826R
natural rattan

TOP



0284G
greige porcelain stoneware

The surfaces are resistant to chemical agents and chromatic alterations

Moor Outdoor

Outdoor Chaise Longue And Complements

design Vincent Van Duysen

Moor Outdoor is a collection that comprises a chaise longue, small tables in different versions and a bench, all featuring a polyethylene weaving. By its very nature, a chaise longue is a piece designed to follow the body, supporting it in a relaxed and extended posture while offering optimal comfort. The structure plays a central role in the design, it unfolds as a sensual and organic loop on which the polyethylene weaving is stretched, creating a continuous surface that gently receives the body. Particular attention was given to the design of the legs, which were conceived so as

not to interrupt the rhythm of this flowing gesture. Their discreet presence allows the continuity of the loop to remain clear and uninterrupted. Ergonomically conceived, the chaise longue naturally invites moments of rest and relaxation, accompanying the body with a sense of ease and support. The Moor Outdoor small tables – available in square, rectangular and trapezoidal shape - and the bench reproduce the same weaving of the chaise longue. The small tables can be used individually or inserted between the seating modules of the Untitled Outdoor sofa system.



“This collection explores how structure can shape comfort, and how comfort in turn gives meaning to structure. Every piece begins with a gesture of structure, but it ultimately exists for the body and the way we choose to live with it. Sometimes a small detail can completely transform an object. A simple chamfer or a continuous line can redefine the way we perceive a familiar form. The project is about balance, between structure and softness, precision and comfort, architecture and the body.”

— VINCENT VAN DUYSSEN



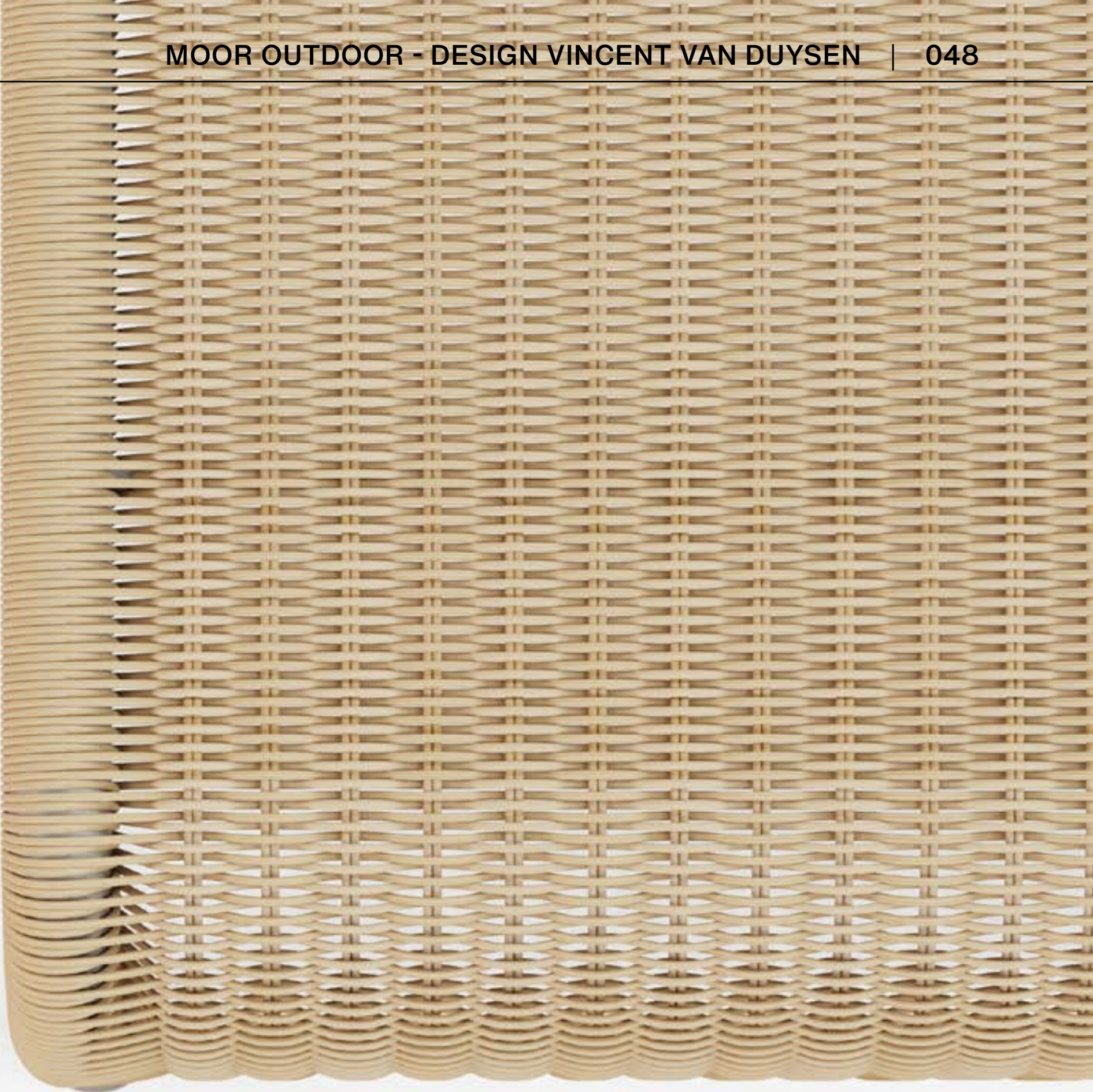
Rectangular Small Table



Rectangular
Small Table



Square
Small Table



Trapezoidal
Small Table

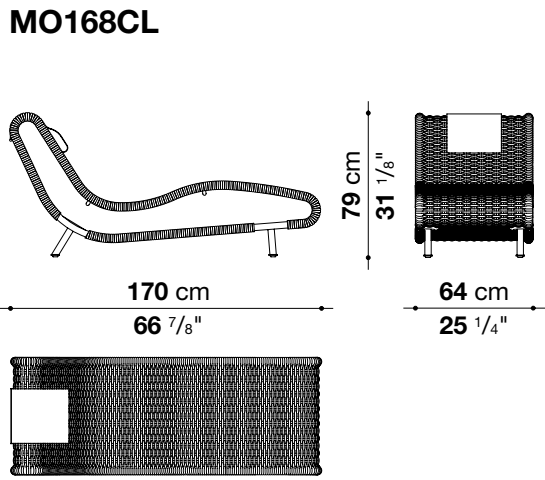


Bench

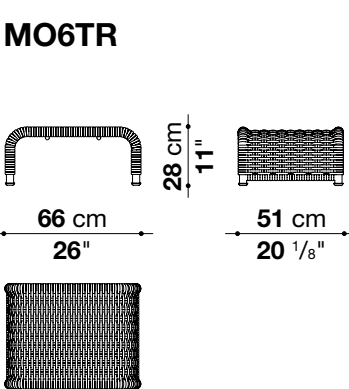
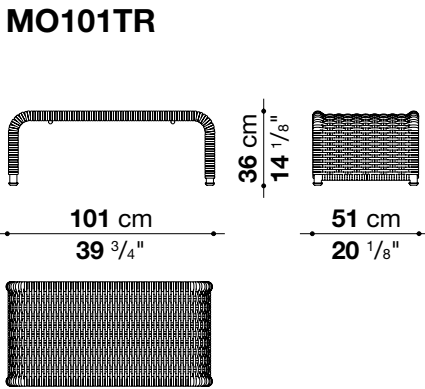
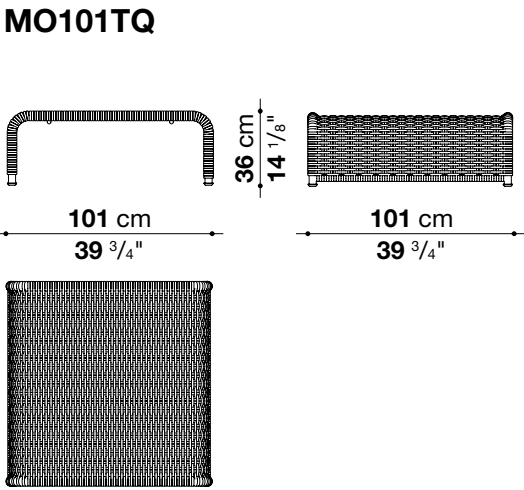
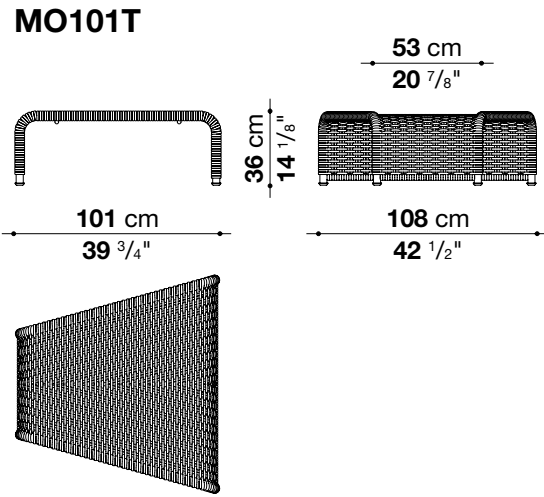


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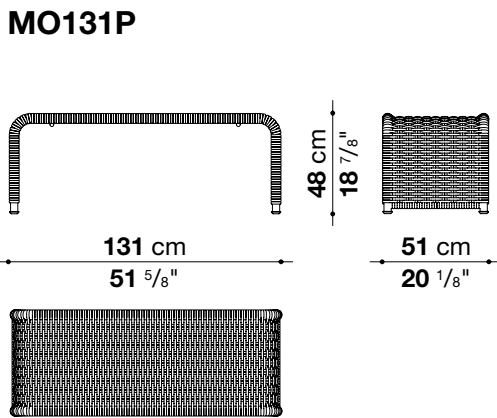
CHAISE LONGUE



SMALL TABLES | COMPLEMENT WITH UNTITLED OUTDOOR



BENCH



INTERLACING

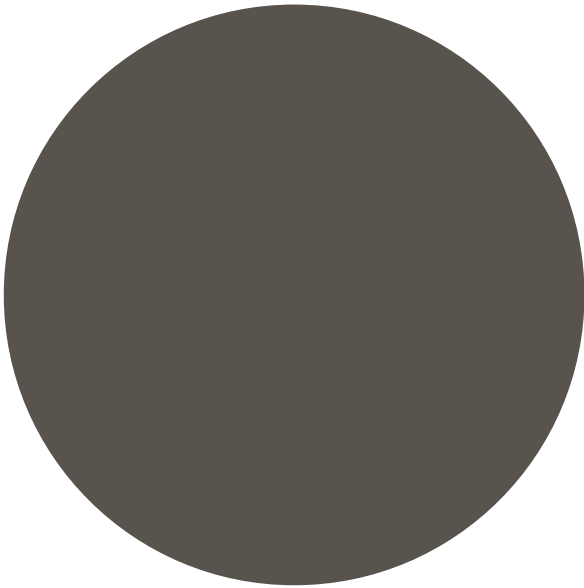


0141C
light polyethylene



0221S
dark polyethylene

SUPPORT FRAME



0174B
bronzed nickel painted

HEADREST COVER



2922207
Lume rope

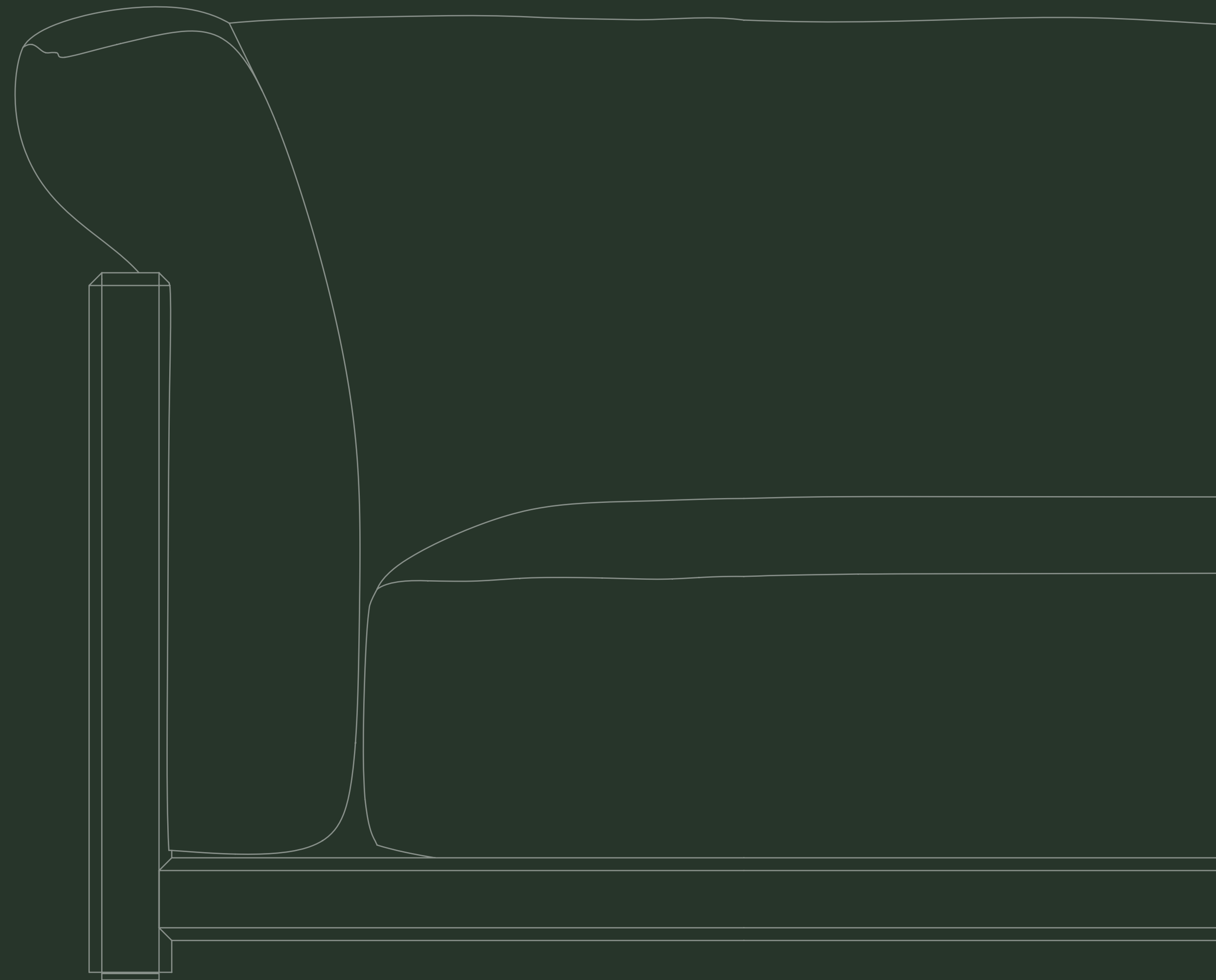
Untitled Outdoor

Outdoor Seating System

design Vincent Van Duysen

Untitled Outdoor is a seating system born from a reflection on the relationship between structure and comfort. The range includes a linear sofa, modular elements and a sunbed, all sharing a structure in solid teakwood that defines their identity and reveals their architectural design. Intentionally left visible, it is not only a supporting element, but an integral part of the visual and tactile experience of the sofa. A subtle chamfer runs along its edges, allowing light to gently trace the structure and reveal the precision of its lines. In contrast to this clear and essential framework, the cushions introduce softness and ease.

They naturally embrace the structure, completing it rather than concealing it, in a measured balance between formal rigor and comfort. Conceived as a modular system, Untitled Outdoor offers the possibility to create different compositions that adapt naturally to different spaces and ways of living. Each piece is designed with everyday life in mind, allowing the sofa to evolve with its surroundings. The richly padded sun lounger, equipped with a backrest that can be adjusted to different positions for maximum confort, is a must-have for relaxing in the open air.











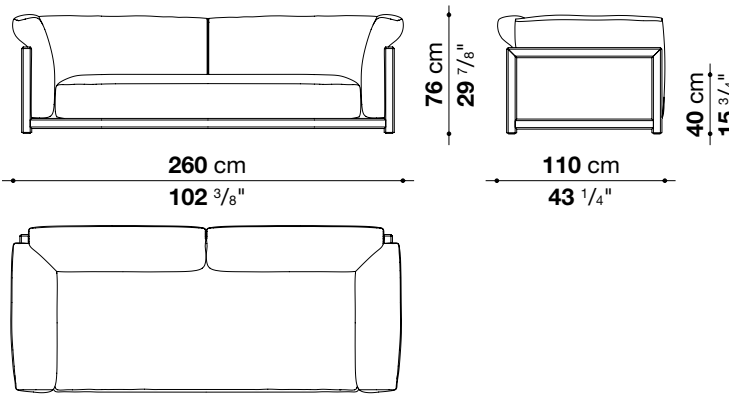




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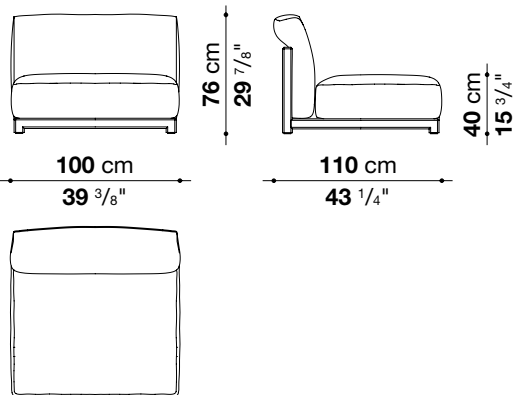
SOFA

OU260



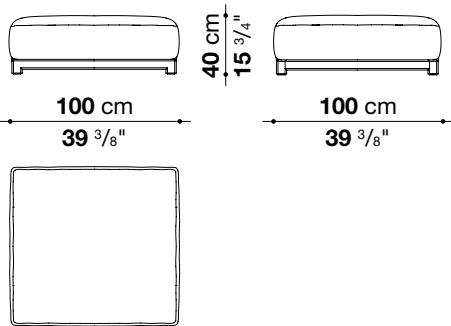
CENTRAL ELEMENT

OU100C



OTTOMAN

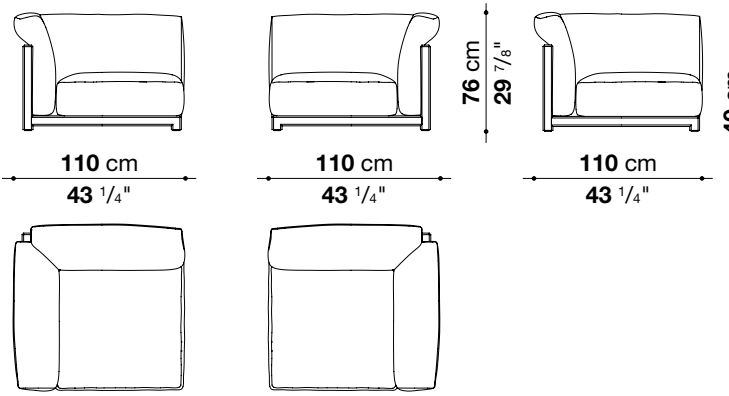
OU100PQ



CORNER ELEMENT

OU110AS

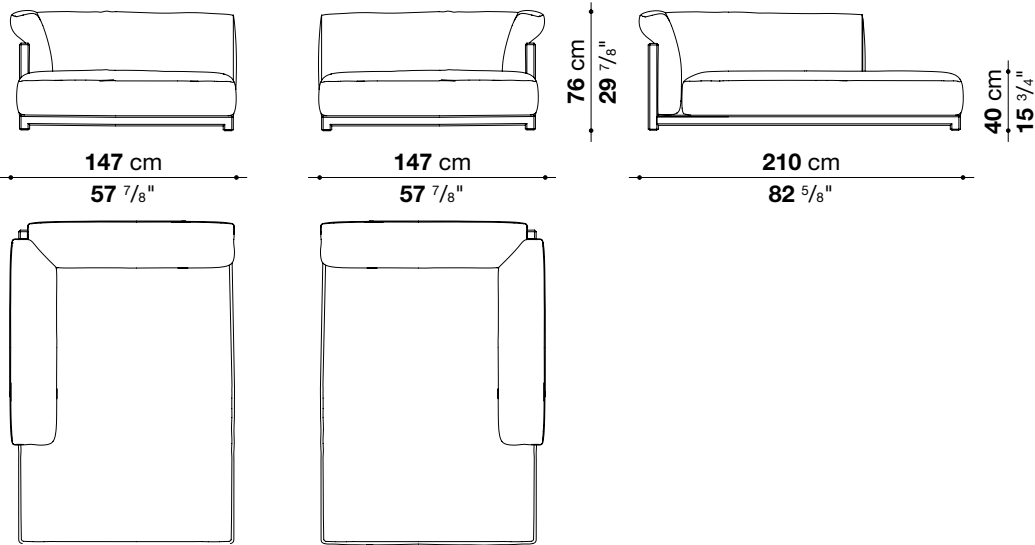
OU110AD



DAY BED

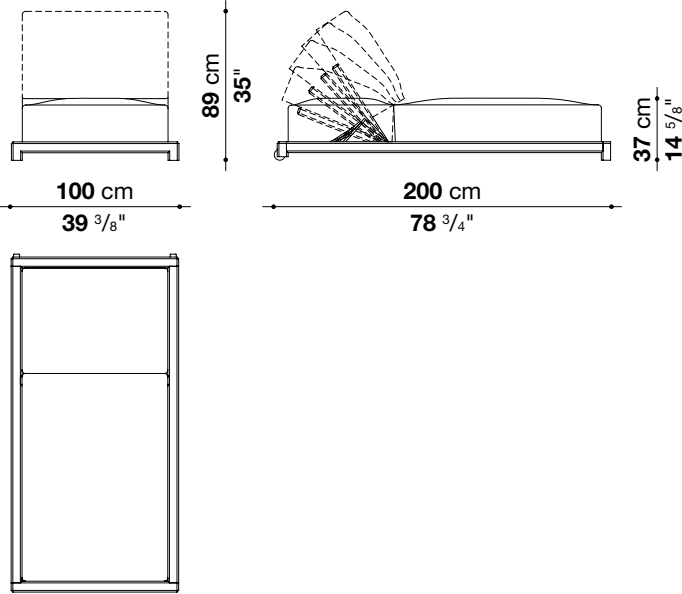
OU147S

OU147D



SUNBED

OU200L



FRAME

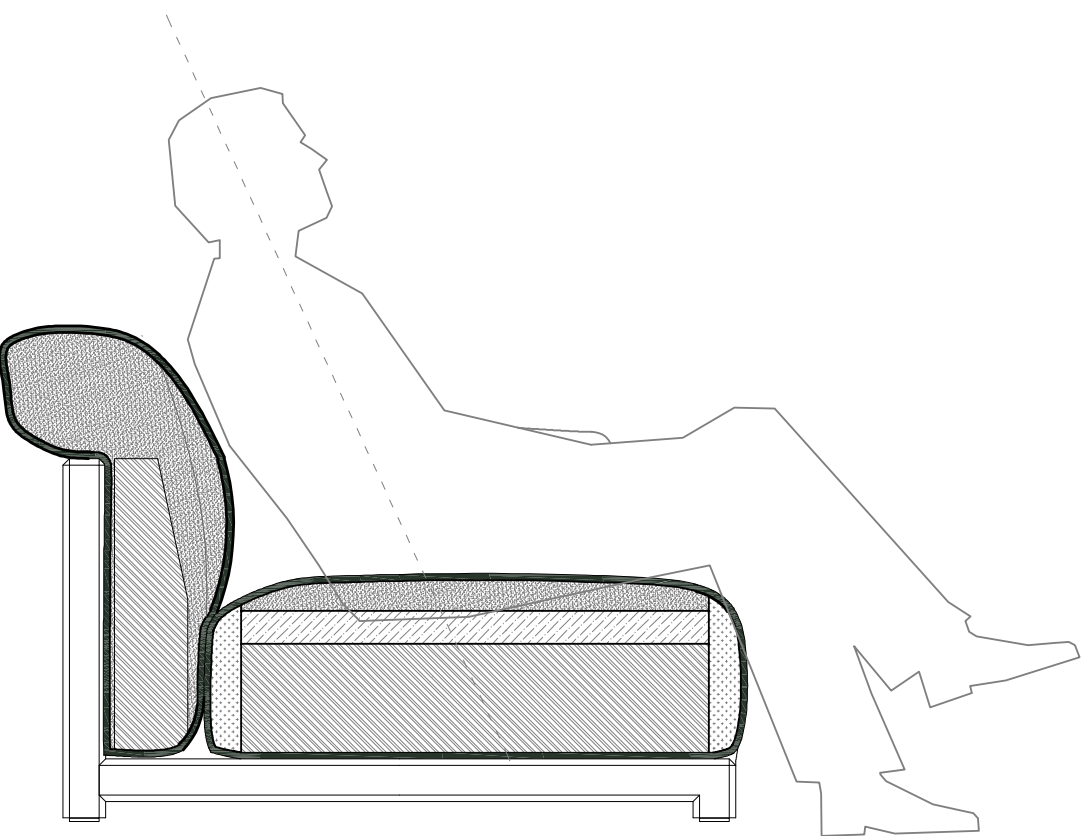
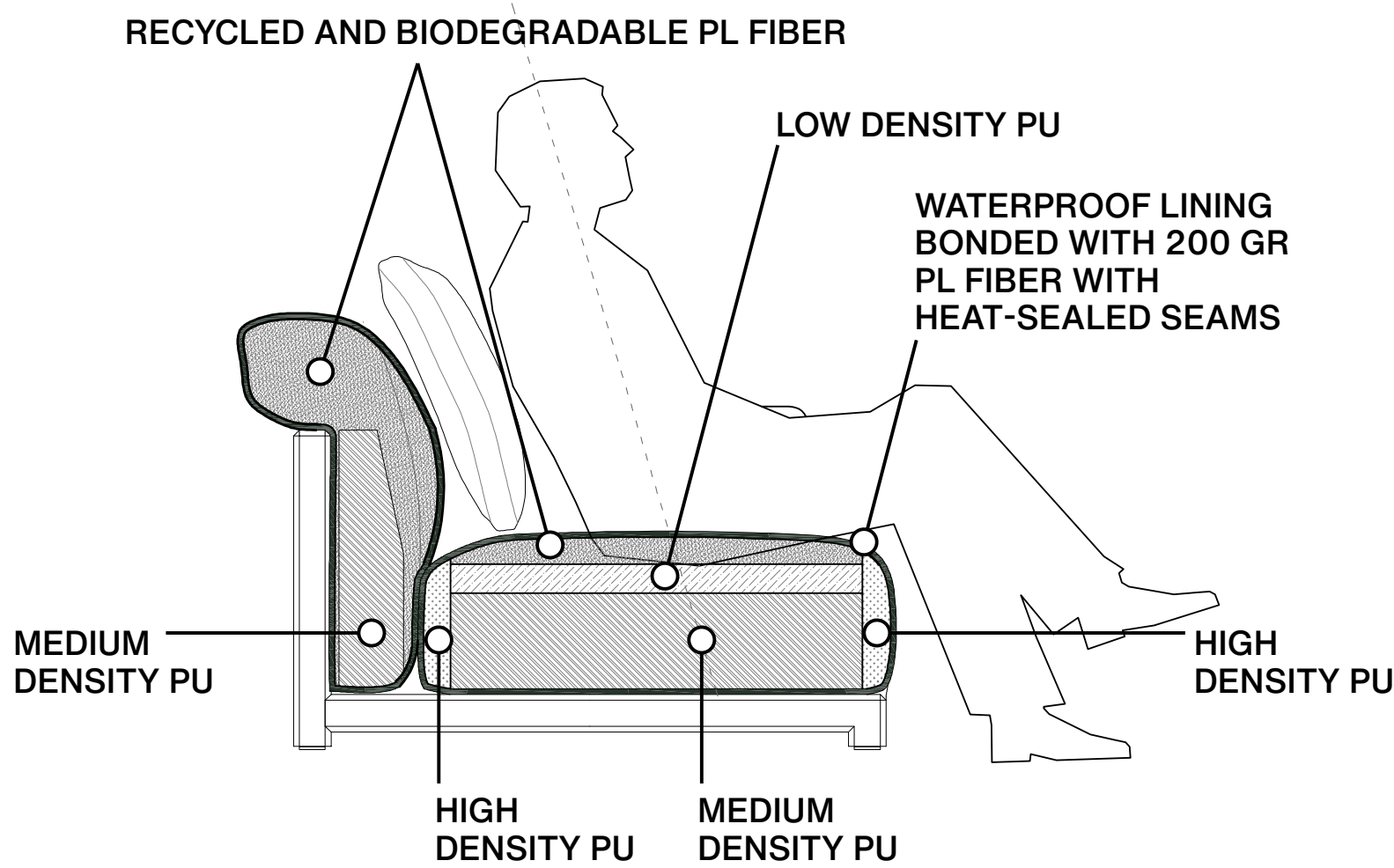


0456T
natural teakwood

Technical Details

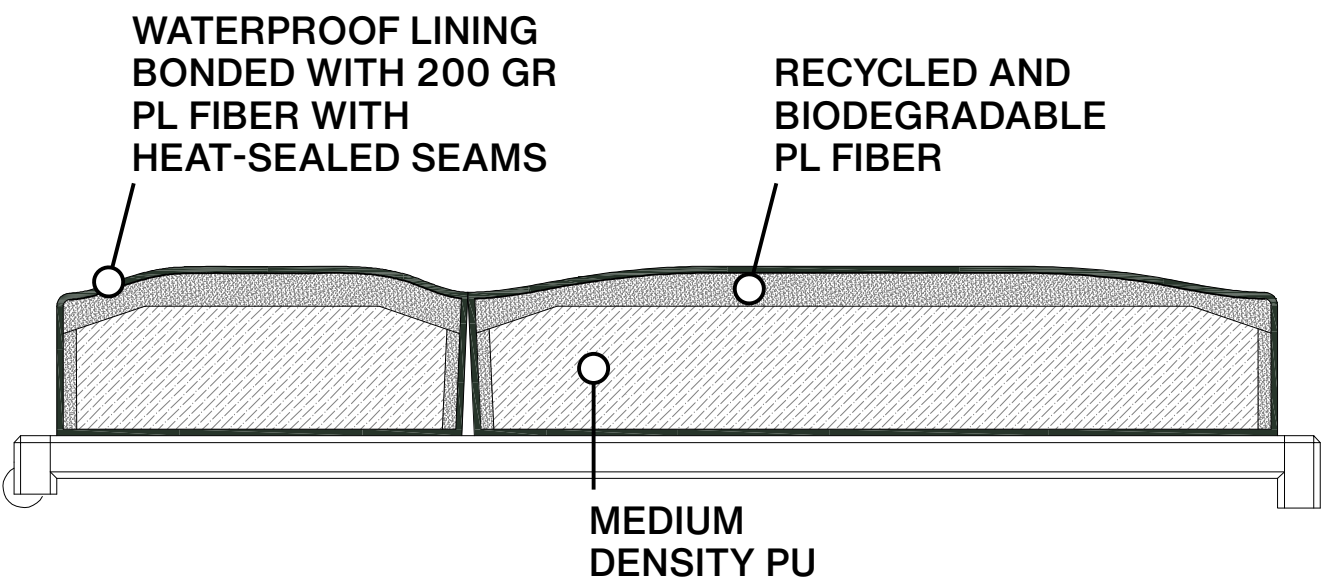
MODULAR SYSTEM

Across the entire range, the seat cushion padding has been optimized to offer greater comfort and facilitate the standing up from the seat.



SUNBED

Replacement of the elastic seat straps with a wooden slat system to provide greater support for the cushion, reduce the feeling of excessive sagging in order to improve the overall comfort of the product. The presence of the straps on the back of the backrest remains unchanged.

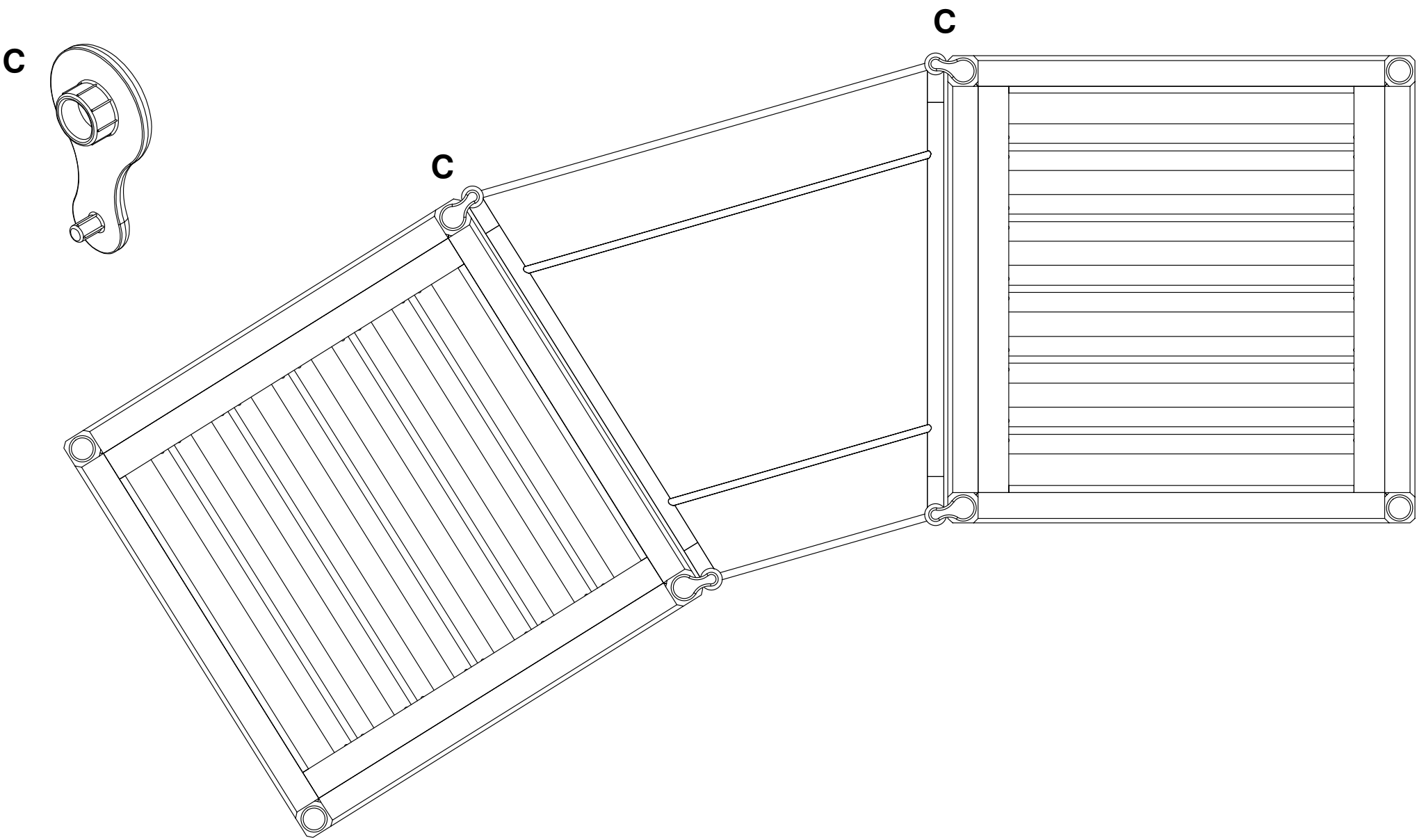
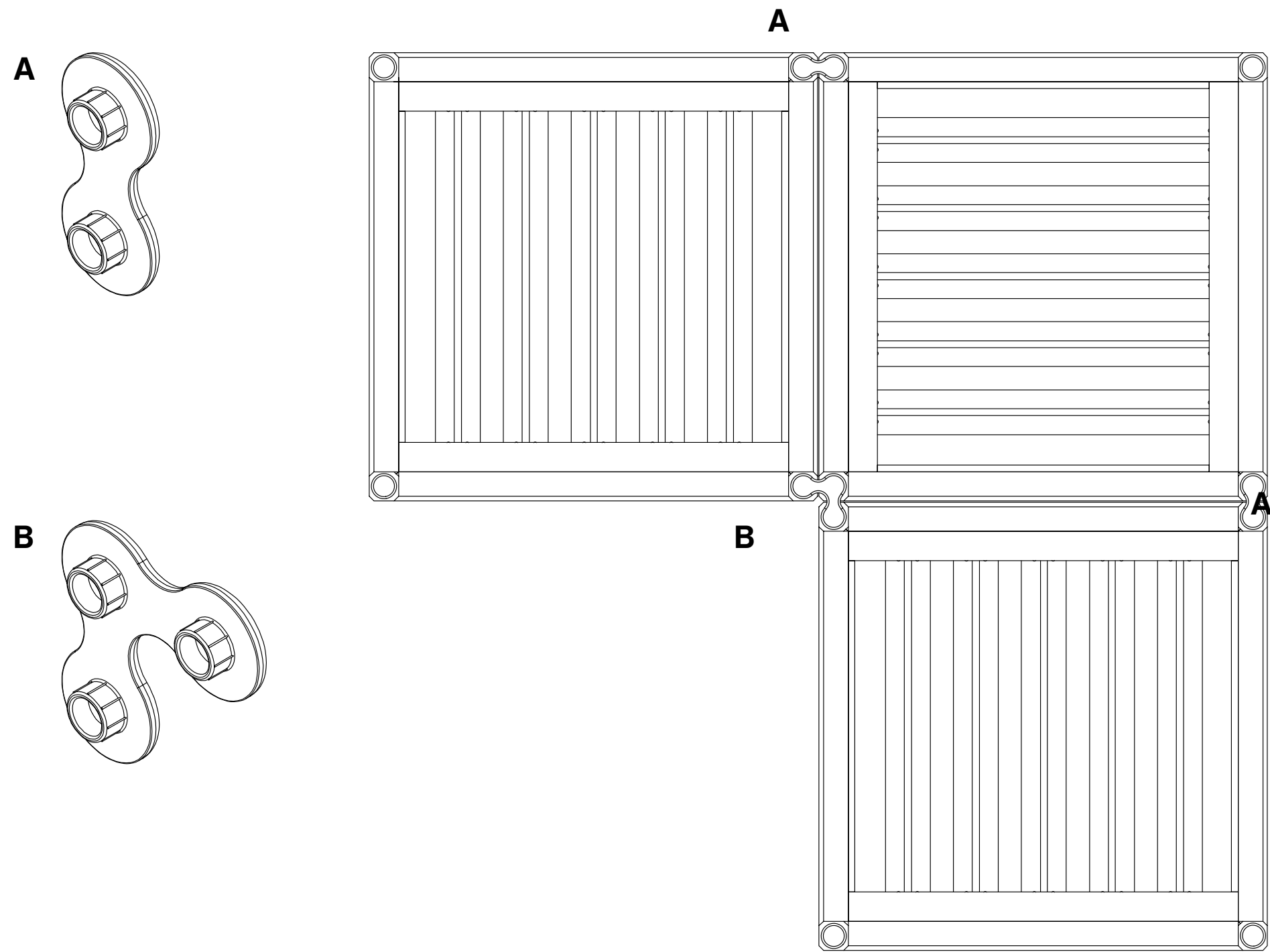


Technical Details

SOFAS JUNCTION ELEMENTS

Junction element designed to hold the modular elements and/or side tables in place, avoiding movement during everyday use.

Junction elements are included in the product and are compatible with all small tables.



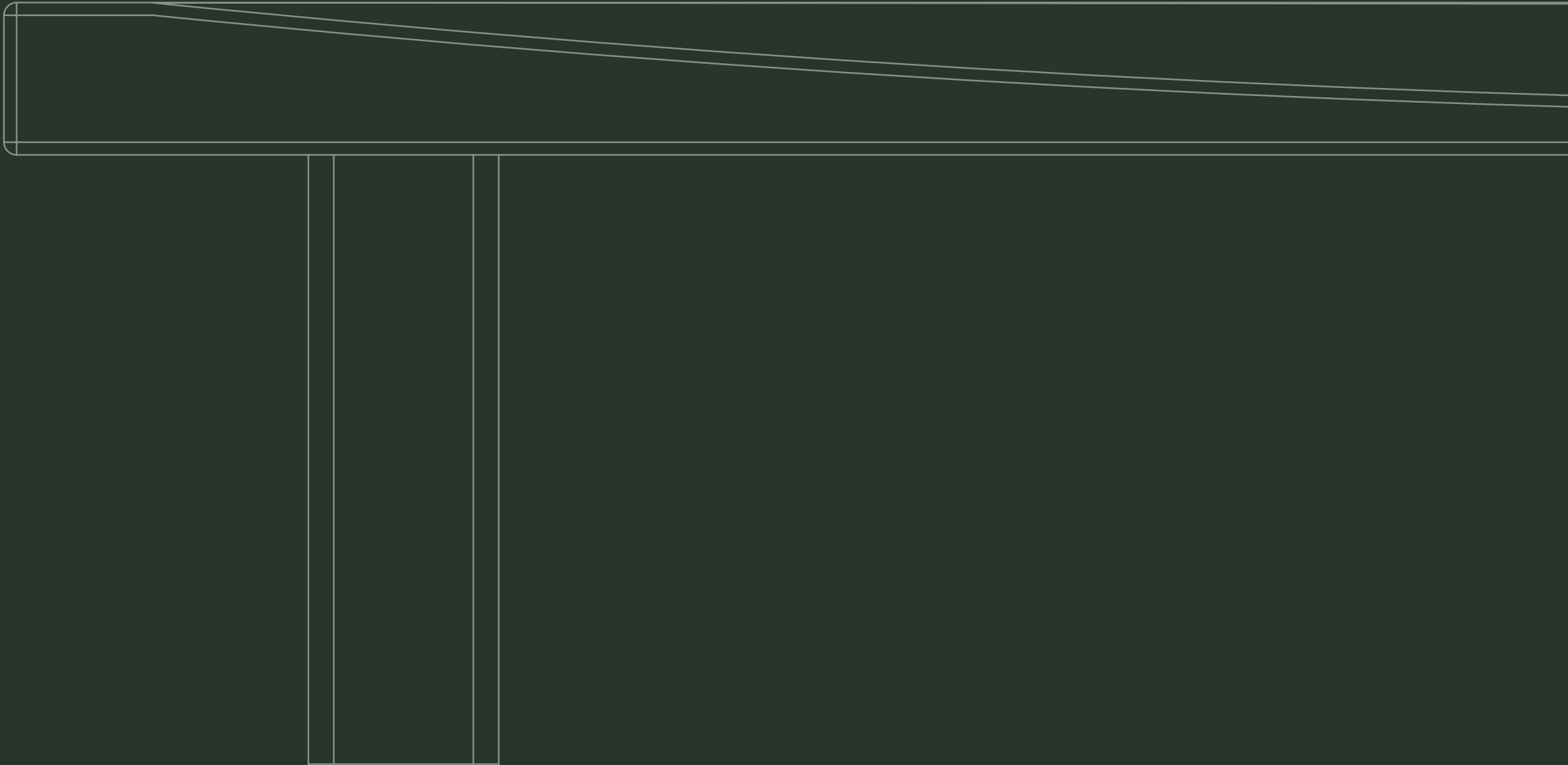
Field Outdoor

Outdoor Low Tables

design Vincent Van Duysen

The Field Outdoor low tables, designed as part of the Untitled Outdoor sofa system, feature the chamfered detail introduced in the seat design as a distinctive element. A simple yet recognisable detail that gives the tabletop a softer, more defined profile. Light naturally

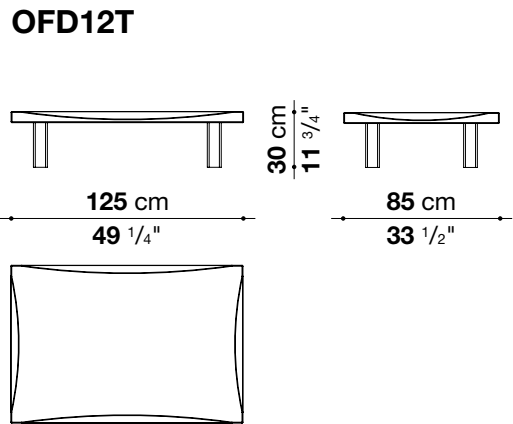
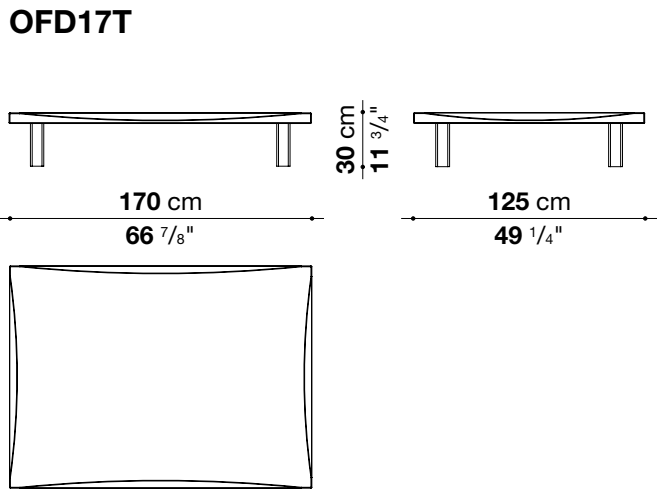
follows the changing geometry of the surface, highlighting its shape from different perspectives. Made of concrete in colours inspired by nature, the tables have a solid, mineral presence that integrates naturally into outdoor spaces.





Technical Details

LOW TABLES



TOP / LEGS



0270B
antique white cement



0240G
greige cement



0324M
Sienna cement

Fabrics

Livo

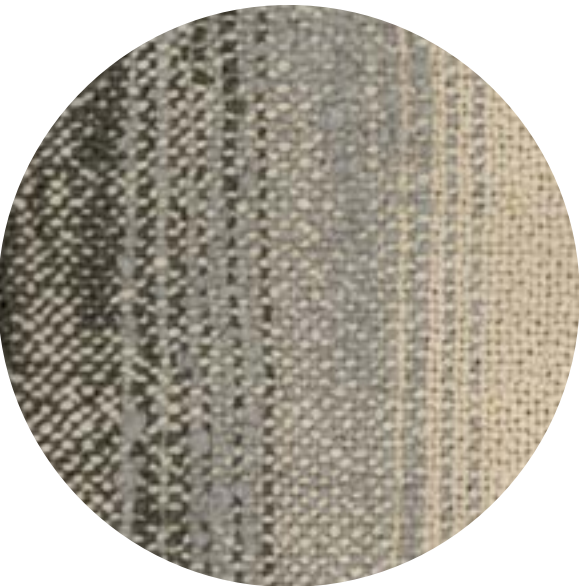
Composition 95% ACRYLIC - 5% POLYESTER / Fabric flame resistance TB 117 – 2013



Livo 2924400



Livo 2924300



Livo 2924251



Livo 2924151



Livo 2924313

Lorian

Composition 100% ACRYLIC / Fabric flame resistance TB 117 – 2013



Lorian 2923400



Lorian 2923300



Lorian 2923251



Lorian 2923151



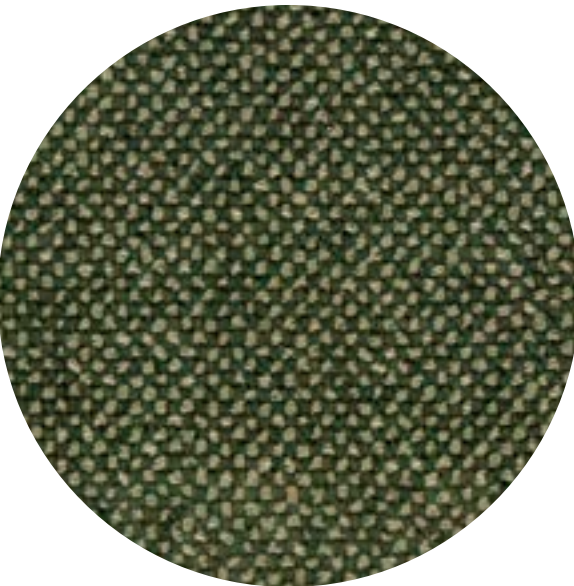
Lorian 2923313

Laguna

Composition 100% ACRYLIC



Laguna 2572207



Laguna 2572470

Lume

Composition 100% ACRYLIC / Fabric flame resistance TB 117 – 2013



Lume 2922100



Lume 2922207



Lume 2922151

Rugs

Kuma

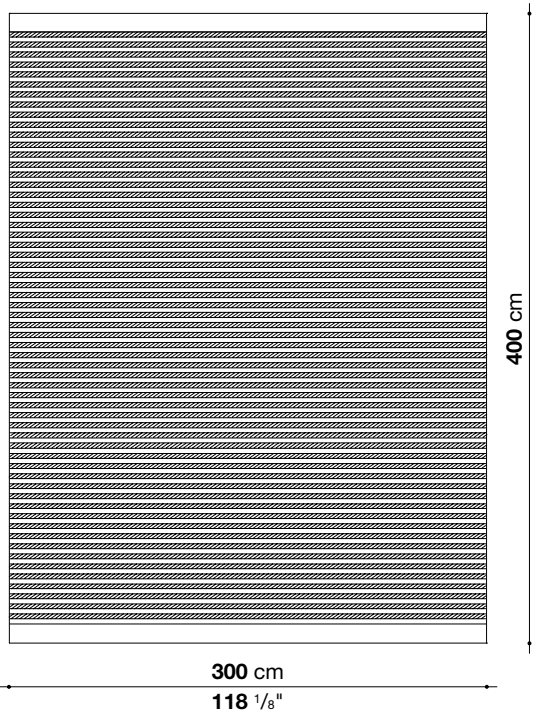
The new Kuma outdoor rug combines sophisticated weaving craftsmanship with high-performance materials. Its rich, three-dimensional texture evokes the look of natural fibers, while its durable construction makes it ideal for outdoor settings. The result is a welcoming, tactile surface that creates a seamless flow between indoor and outdoor spaces with an understated, contemporary style. The palette features four sophisticated

natural shades, ranging from the lightest beige to tones of brown, bronze, and gray. These deliberately neutral, versatile colors are designed to coordinate effortlessly with the various finishes in the B&B Italia Outdoor collection. Available in custom sizes as well as in a range of standard rectangular and round formats, the rug allows for the definition of distinct outdoor areas, from lounge settings to dining spaces.

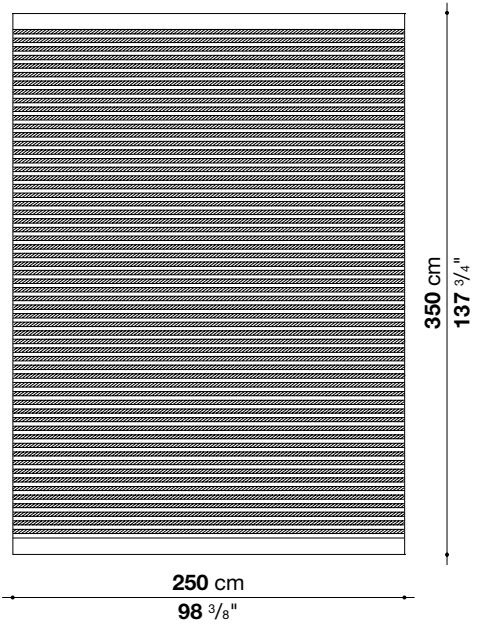
Technical Details

RUGS

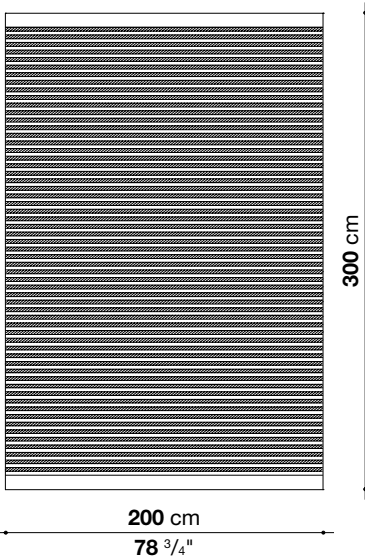
TKM300



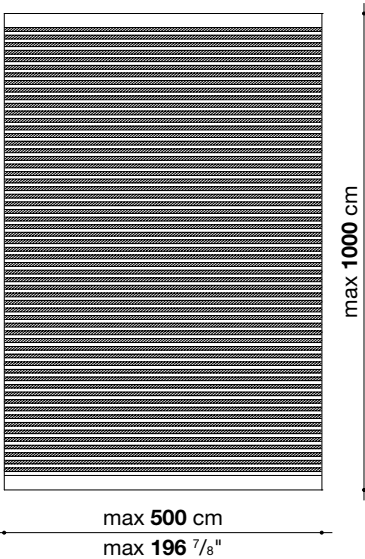
TKM250



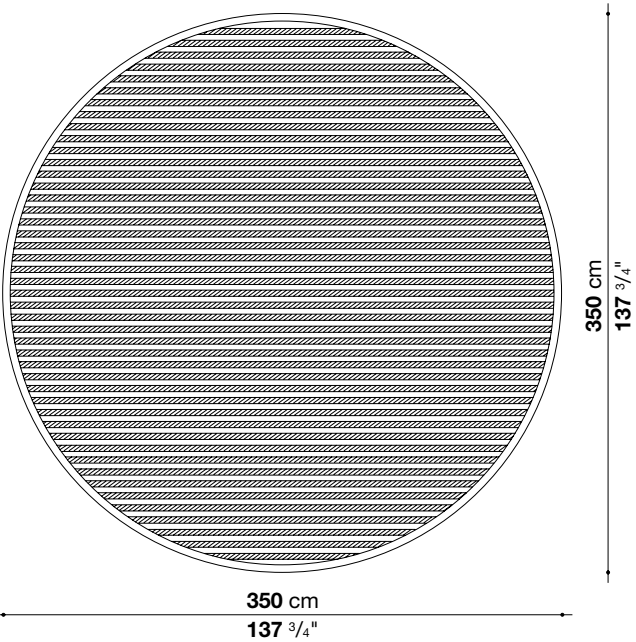
TKM200



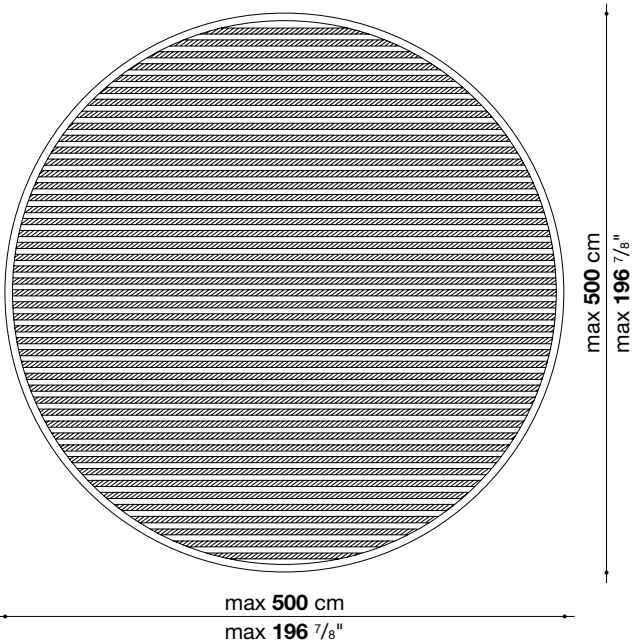
TKM01



TKM350R



TKM01R



INTERLACING



0196G
grey polypropilene



0069C
rope polypropilene



0142N
natural polypropilene



0056B
bronze polypropilene

Lead Times

JANUARY 2027

Field Outdoor

Outdoor low tables

MARCH 2027

Untitled Outdoor

Outdoor seating system

APRIL 2027

Abaco Outdoor

Outdoor tables

Moor Outdoor

Outdoor chaise longue and complements

Super Frame

Outdoor seating system and small tables

Super Frame Rattan

Covered outdoor seating system and small tables

Thank You